



IHSAA
Dance Score Sheet
SOLO

School _____

Class: **5A 4A 3A**

Competition _____

Date _____

Time Limits: 1:30-2:00 minutes. Routine emphasis: technique, style, interpretation, max. of two airborne tumbling elements or passes. Hand props, stage props are permitted but not encouraged. (Penalties deducted by technical judge.)

(✓) denotes superior performance (0) denotes improvement needed (Rubric) Score

<u>CHOREOGRAPHY</u>			<i>Superior 19-20</i>	Score
‣ Appropriate for Ability	‣ Creativity	‣ Dynamics	<i>Good 18-16</i>	
‣ Level Changes	‣ Transitions	‣ Style	<i>Fair 15-13</i>	
‣ Musical Interpretation	‣ Originality	‣ Use of Space	<i>Poor 12-below</i>	(20)
<u>DIFFICULTY</u>			<i>Superior 19-20</i>	Score
‣ Athletic Moves	‣ Technical Dance Elements		<i>Good 18-16</i>	
‣ Directional Changes	‣ Variety in Turns & Leaps		<i>Fair 15-13</i>	
‣ Flow of Transitions	‣ Strength of Style		<i>Poor 12-below</i>	(20)
<u>EXECUTION</u>			<i>Superior 30-28</i>	Score
‣ Precision	‣ Extension of Arms/Legs/Feet		<i>Good 27-24</i>	
‣ Timing	‣ Body Control/Placement		<i>Fair 23-20</i>	
‣ Turns	‣ Completion of Moves		<i>Poor 19-below</i>	(30)
‣ Technique	‣ Leaps/Jumps			
<u>SHOWMANSHIP/APPEARANCE</u>			<i>Superior 30-28</i>	Score
‣ Projection/Posture	‣ Energy	‣ Strong/Powerful	<i>Good 27-24</i>	
‣ Facial Expressions	‣ Emotions	‣ Confidence	<i>Fair 23-20</i>	
‣ Audience Appeal			<i>Poor 19-below</i>	
‣ Hair	‣ Makeup	‣ Neatness		
‣ Costume	‣ Accessories	‣ Appropriateness		(30)
<u>COMMENTS</u>			<u>TOTAL SCORE</u>	Score
				(100)

Judge Signature _____