IHSAA
Dance Score Sheet
DANCE

School _____ **Class:** **5A** **4A** **3A**

Date _____

Competition _____

Time Limit: 2-3 minutes. Routine emphasis: technique, style, interpretation. Not permitted: storylines, character development, costume changes, hand props, stage props, or backdrops. (Penalties deducted by technical judge.)

(✔) denotes superior performance (0) denotes improvement needed

			(Rubric)	Score
CHOREOGRAPHY			*Superior 19-20* *Good 18-16* *Fair 15-13* *Poor 12-below*	**(20)**
‣ Appropriate for Team's Ability	‣ Originality	‣ Use of Space		
‣ Level Changes	‣ Creativity	‣ Dynamics		
‣ Musical Interpretation	‣ Transitions	‣ Formations		
	‣ Style			
DIFFICULTY			*Superior 19-20* *Good 18-16* *Fair 15-13* *Poor 12-below*	**(20)**
‣ Athletic Moves	‣ Team vs Sm Group Difficulty			
‣ Directional Changes	‣ Technical Dance Elements			
‣ Flow of Transitions	‣ Variety in Turns & Leaps			
‣ Pace	‣ Strength of Style			
EXECUTION			*Superior 30-28* *Good 27-24* *Fair 23-20* *Poor 19-below*	**(30)**
‣ Precision	‣ Extension of Arms/Legs/Feet			
‣ Timing	‣ Spacing/Alignment			
‣ Turns	‣ Body Control/Placement			
‣ Technique	‣ Team Unison			
‣ Transitions	‣ Completion of Moves			
	‣ Leaps/Jumps			
SHOWMANSHIP/APPEARANCE			*Superior 30-28* *Good 27-24* *Fair 23-20* *Poor 19-below*	**(30)**
‣ Projection/Posture	‣ Energy	‣ Strong/Powerful		
‣ Facial Expressions	‣ Emotions	‣ Confidence		
‣ Audience Appeal				
‣ Hair	‣ Makeup	‣ Uniformity		
‣ Costume	‣ Accessories	‣ Neatness		
‣ Appropriateness				
COMMENTS				
			TOTAL SCORE	**(100)**

Judge Signature _____

15-16

IHSAA
Dance Score Sheet
KICK

School _____ **Class:** **5A** **4A** **3A**

Competition _____ **Date** _____

Time Limit: 2-3 minutes. Kicks must be performed for at least 50% of routine length (evaluated by routine judge). Emphasis is on technique, style, variety of kicks, presentation. Permitted: hand props Not permitted: stage props, backdrops (Penalties deducted by technical judge.)

(✔) denotes superior performance (0) denotes improvement needed

			(Rubric)	Score
CHOREOGRAPHY	‣Originality	‣Level Changes	*Superior 19-20* *Good 18-16* *Fair 15-13* *Poor 12-below*	**(20)**
‣Appropriate for Team's Ability	‣Creativity	‣Dynamics		
‣Kicks 50% of Routine	‣Transitions	‣Formations		
‣Musical Interpretation	‣Style			
DIFFICULTY	‣Team vs Sm Group Difficulty		*Superior 19-20* *Good 18-16* *Fair 15-13* *Poor 12-below*	**(20)**
‣Flow of Transitions	‣Technical Kick Elements			
‣Directional Changes	‣Variety of Kicks			
‣Pace	‣Strength of Style			
EXECUTION	‣Extension of Arms/Legs/Feet		*Superior 30-28* *Good 27-24* *Fair 23-20* *Poor 19-below*	**(30)**
‣Precision	‣Spacing/Alignment			
‣Timing	‣Body Control/Placement			
‣Transitions	‣Uniformity of Kicks			
‣Kick Technique	‣Completion of Moves			
‣Team Unison				
SHOWMANSHIP/APPEARANCE			*Superior 30-28* *Good 27-24* *Fair 23-20* *Poor 19-below*	**(30)**
‣Projection/Posture	‣Energy	‣Strong/Powerful		
‣Facial Expressions	‣Emotions	‣Confidence		
‣Audience Appeal				
‣Hair	‣Makeup	‣Uniformity		
‣Costume	‣Accessories	‣Neatness		
‣Appropriateness				
COMMENTS			**TOTAL SCORE**	**(100)**

Judge Signature _____

IHSAA
Dance Score Sheet
MILITARY

School _____ **Class:** **5A** **4A** **3A**

Competition _____ **Date** _____

Time Limit: 2-3 minutes. Emphasis is on precision, maneuvering, and formations. Costumes must be military style or generic school costumes. Not permitted: storylines, character development, costume changes, hand props, stage props, or backdrops. (Penalties deducted by technical judge.)

(✔) denotes superior performance (0) denotes improvement needed			(Rubric)	Score
CHOREOGRAPHY			*Superior 19-20* *Good 18-16* *Fair 15-13* *Poor 12-below*	
‣ Appropriate for Team's Ability	‣ Originality	‣ Military Focus		
‣ Tech. Military Elements	‣ Creativity	‣ Dynamics		
‣ Musical Interpretation	‣ Military Transitions	‣ Formations		
‣ Variety in Transition Styles	‣ Appropriate Style	‣ Level Changes		
	‣ Floor Patterns/Use of Area			**(20)**
DIFFICULTY			*Superior 19-20* *Good 18-16* *Fair 15-13* *Poor 12-below*	
‣ Athletic Moves	‣ Variety in Armwork/Footwork			
‣ Directional Changes/Pace	‣ Rhythmic Timing/Movements			
	‣ Flow of Transitions			**(20)**
EXECUTION			*Superior 30-28* *Good 27-24* *Fair 23-20* *Poor 19-below*	
‣ Precision	‣ Strength of Movements			
‣ Timing/Team Unison	‣ Spacing/Alignment			
‣ Out of Step	‣ Body Control/Placement			
‣ Technique	‣ Arm/Hand Position/Angles			
‣ Transitions/Maneuvering	‣ Head Angles			
‣ Completion of Moves	‣ Military Technique			**(30)**
SHOWMANSHIP/APPEARANCE			*Superior 30-28* *Good 27-24* *Fair 23-20* *Poor 19-below*	
‣ Projection/Posture	‣ Energy	‣ Strong/Powerful		
‣ Facial Expressions	‣ Emotions	‣ Confidence		
‣ Audience Appeal	‣ Military Focus	‣ Carriage		
‣ Hair	‣ Makeup	‣ Uniformity		
‣ Costume	‣ Accessories	‣ Neatness		
‣ Appropriateness				**(30)**
COMMENTS				
			TOTAL SCORE	**(100)**

Judge Signature _____

IHSAA
Dance Score Sheet
PROP

School _____ **Class:** **5A** **4A** **3A**

Competition _____ **Date** _____

Time Limit: 2-3 minutes. Props must be used for at least 80% of routine length (evaluated by routine judge). Emphasis is on skill & creativity in utilization and manipulation of props, staging. Permitted: stage props used as bases only. Not permitted: storyline, character development or backdrops. (Penalties deducted by technical judge.)

(✔) denotes superior performance (0) denotes improvement needed

			(Rubric)	Score
CHOREOGRAPHY			*Superior 19-20* *Good 18-16* *Fair 15-13* *Poor 12-below*	**(20)**
‣ Appropriate for Team's Ability	‣ Originality	‣ Use of Space		
‣ Level Changes	‣ Creativity	‣ Dynamics		
‣ Musical Interpretation	‣ Transitions	‣ Formations		
	‣ Effectiveness of Prop			
DIFFICULTY			*Superior 19-20* *Good 18-16* *Fair 15-13* *Poor 12-below*	**(20)**
‣ Complexity	‣ Manipulation of Individual Props			
‣ Directional Changes / Pace	‣ Technical Dance Elements			
‣ Flow of Transitions	‣ Variety			
	‣ Strength of Style			
EXECUTION			*Superior 30-28* *Good 27-24* *Fair 23-20* *Poor 19-below*	**(30)**
‣ Precision	‣ Extension of Arms/Legs/Feet			
‣ Timing	‣ Spacing/Alignment			
‣ Transitions	‣ Body Control/Placement			
‣ Technique	‣ Team Unison			
‣ Manipulation of Props	‣ Completion of Moves			
SHOWMANSHIP/APPEARANCE			*Superior 30-28* *Good 27-24* *Fair 23-20* *Poor 19-below*	**(30)**
‣ Projection/Posture	‣ Energy	‣ Strong/Powerful		
‣ Facial Expressions	‣ Emotions	‣ Confidence		
‣ Carriage				
‣ Hair	‣ Makeup	‣ Uniformity		
‣ Costume	‣ Accessories	‣ Neatness		
‣ Appropriateness				
COMMENTS				
			TOTAL SCORE	**(100)**

Judge Signature _____

15-16

IHSAA
Dance Score Sheet
HIP HOP

School _____ **Class:** **5A** **4A** **3A**

Competition _____ **Date** _____

Time limit: 2 - 3 minutes Routine emphasis: synchronization, technique, style, musicality. All aspects of the routine, including music, choreography, costuming and concept must be appropriate for public performance at the high school level. Permitted: hand props. Not Permitted: stage props or backdrops. (Penalties deducted by technical judge.)

(✔) denotes superior performance (0) denotes improvement needed

	(Rubric)	Score
CHOREOGRAPHY ‣ Originality ‣ Transitions ‣ Appropriate for Team's Ability ‣ Creativity/Uniqueness ‣ Dynamics ‣ School Appropriate ‣ Level Changes ‣ Formations ‣ Musical Interpretation ‣ Hip Hop Style Dominant	*Superior 19-20* *Good 18-16* *Fair 15-13* *Poor 12-below*	**(20)**
DIFFICULTY ‣ All Members Performing Difficult Moves ‣ Challenging Elements ‣ Rhythmic Movements ‣ Directional Changes ‣ Variety in Armwork/Footwork ‣ Complex Flow of Transitions ‣ Strength of Style ‣ Complexity and Intricacy of Hip Hop Movements	*Superior 19-20* *Good 18-16* *Fair 15-13* *Poor 12-below*	**(20)**
EXECUTION ‣ Uniform Hip Hop Style ‣ Precision/Strength of Moves ‣ Spacing/Alignment ‣ Timing/Team Unison ‣ Body Control/Placement ‣ Technique/Low Center ‣ Clear Transitions ‣ Completion of Moves ‣ Quality/Intensity	*Superior 30-28* *Good 27-24* *Fair 23-20* *Poor 19-below*	**(30)**
SHOWMANSHIP/APPEARANCE ‣ Projection/Posture ‣ Energy/Stamina ‣ Strong/Powerful ‣ Facial Expressions ‣ Emotions ‣ Confidence ‣ Audience Appeal ‣ Convey/Maintain Style ‣ Hair ‣ Makeup ‣ Uniformity ‣ Costume ‣ Accessories ‣ Neatness ‣ Appropriateness	*Superior 30-28* *Good 27-24* *Fair 23-20* *Poor 19-below*	**(30)**
COMMENTS	**TOTAL SCORE**	**(100)**

Judge Signature _____

IHSAA
Dance Score Sheet
NOVELTY

School _____ **Class:** **5A** **4A** **3A**

Competition _____ **Date** _____

Time Limit: 2-3 minutes. Routine emphasis is on theme, storylines, character development, creativity, and entertainment value. Permitted: hand props, stage props, backdrops. (Penalties deducted by technical judge.)

(✔) denotes superior performance (0) denotes improvement needed

			(Rubric)	Score
CHOREOGRAPHY			*Superior 19-20* *Good 18-16* *Fair 15-13* *Poor 12-below*	
‣ Theme/Storyline Development	‣ Originality	‣ Staging		
‣ Level Changes	‣ Creativity	‣ Dynamics		
‣ Musical Interpretation	‣ Transitions	‣ Formations		
‣ Character Development	‣ Style	‣ Use of Props		**(20)**
DIFFICULTY			*Superior 19-20* *Good 18-16* *Fair 15-13* *Poor 12-below*	
‣ Athletic Moves	‣ Multi-Dimensional			
‣ Directional Changes/Pace	‣ Technical Dance Elements			
‣ Strength of Style	‣ Flow of Transitions			**(20)**
EXECUTION			*Superior 30-28* *Good 27-24* *Fair 23-20* *Poor 19-below*	
‣ Precision	‣ Completion of Moves			
‣ Timing	‣ Spacing/Alignment			
‣ Transitions	‣ Body Control/Placement			
‣ Technique	‣ Team Unison			**(30)**
SHOWMANSHIP/APPEARANCE			*Superior 30-28* *Good 27-24* *Fair 23-20* *Poor 19-below*	
‣ Projection/Posture	‣ Energy	‣ Characterization		
‣ Facial Expressions	‣ Emotions	‣ Confidence		
‣ Effectiveness of Character	‣ Audience Appeal	‣ Eye Contact		
‣ Hair	‣ Makeup	‣ Uniformity		
‣ Costume	‣ Accessories	‣ Neatness		
‣ Appropriateness				**(30)**
COMMENTS				
			TOTAL SCORE	**(100)**

Judge Signature _____

15-16

IHSAA
Dance Score Sheet
LYRICAL/CONTEMPORARY

School _____ **Class:** **5A** **4A** **3A**

Date _____

Competition _____

Time Limit: 2-3 minutes. Penalties deducted by technical judge.

(✔) denotes superior performance (0) denotes improvement needed

			(Rubric)	Score
CHOREOGRAPHY ‣ Appropriate for Team's Ability ‣ Flow of Movement ‣ Musical Interpretation	‣ Originality ‣ Creativity ‣ Transitions ‣ Appropriate Style	‣ Use of Area ‣ Dynamics ‣ Level Changes	*Superior 19-20* *Good 18-16* *Fair 15-13* *Poor 12-below*	**(20)**
DIFFICULTY ‣ Multi-Dimensional ‣ Directional Changes/Pace ‣ Flow of Transitions	‣ Team vs Sm Group Difficulty ‣ Technical Dance Elements ‣ Variety in Turns & Leaps ‣ Complexity		*Superior 19-20* *Good 18-16* *Fair 15-13* *Poor 12-below*	**(20)**
EXECUTION ‣ Precision ‣ Timing ‣ Transitions ‣ Technique ‣ Movement Interpretation	‣ Extension of Arms/Legs/Feet ‣ Spacing/Alignment ‣ Body Control/Placement ‣ Team Unison ‣ Completion of Moves		*Superior 30-28* *Good 27-24* *Fair 23-20* *Poor 19-below*	**(30)**
SHOWMANSHIP/APPEARANCE ‣ Projection/Posture ‣ Facial Expressions ‣ Carriage/Lift ‣ Hair ‣ Costume ‣ Appropriateness	‣ Energy ‣ Emotions ‣ Makeup ‣ Accessories	‣ Strong/Powerful ‣ Confidence ‣ Uniformity ‣ Neatness	*Superior 30-28* *Good 27-24* *Fair 23-20* *Poor 19-below*	**(30)**
COMMENTS			**TOTAL SCORE**	**(100)**

Judge Signature _____