



IHSAA Dance Score Sheet DANCE

School _____

Class: **5A 4A 3A**

Date _____

Competition _____

Time Limit: 2-3 minutes. Routine emphasis: technique, style, interpretation. Not permitted: storylines, character development, costume changes, hand props, stage props, or backdrops. (Penalties deducted by technical judge.)

	(Rubric)	Score
<p>(✓) denotes superior performance (0) denotes improvement needed</p> <p><u>CHOREOGRAPHY</u></p> <ul style="list-style-type: none"> ‣ Originality ‣ Use of Space ‣ Creativity ‣ Dynamics ‣ Transitions ‣ Formations ‣ Style <p>‣ Appropriate for Team's Ability</p> <p>‣ Level Changes</p> <p>‣ Musical Interpretation</p>	<p><i>Superior 19-20</i> <i>Good 18-16</i> <i>Fair 15-13</i> <i>Poor 12-below</i></p>	(20)
<p><u>DIFFICULTY</u></p> <ul style="list-style-type: none"> ‣ Team vs Sm Group Difficulty ‣ Technical Dance Elements ‣ Variety in Turns & Leaps ‣ Strength of Style <p>‣ Athletic Moves</p> <p>‣ Directional Changes</p> <p>‣ Flow of Transitions</p> <p>‣ Pace</p>	<p><i>Superior 19-20</i> <i>Good 18-16</i> <i>Fair 15-13</i> <i>Poor 12-below</i></p>	(20)
<p><u>EXECUTION</u></p> <ul style="list-style-type: none"> ‣ Extension of Arms/Legs/Feet ‣ Spacing/Alignment ‣ Body Control/Placement ‣ Team Unison ‣ Completion of Moves ‣ Leaps/Jumps <p>‣ Precision</p> <p>‣ Timing</p> <p>‣ Turns</p> <p>‣ Technique</p> <p>‣ Transitions</p>	<p><i>Superior 30-28</i> <i>Good 27-24</i> <i>Fair 23-20</i> <i>Poor 19-below</i></p>	(30)
<p><u>SHOWMANSHIP/APPEARANCE</u></p> <ul style="list-style-type: none"> ‣ Energy ‣ Strong/Powerful ‣ Emotions ‣ Confidence ‣ Makeup ‣ Uniformity ‣ Accessories ‣ Neatness <p>‣ Projection/Posture</p> <p>‣ Facial Expressions</p> <p>‣ Audience Appeal</p> <p>‣ Hair</p> <p>‣ Costume</p> <p>‣ Appropriateness</p>	<p><i>Superior 30-28</i> <i>Good 27-24</i> <i>Fair 23-20</i> <i>Poor 19-below</i></p>	(30)
<p><u>COMMENTS</u></p>		<p>TOTAL SCORE</p> <p>(100)</p>

Judge Signature _____



IHSAA Dance Score Sheet KICK

School _____

Class: **5A** **4A** **3A**

Competition _____

Date _____

Time Limit: 2-3 minutes. Kicks must be performed for at least 75% of routine length and include all performing team members (evaluated by routine judge). Emphasis is on technique, style, variety of kicks, presentation. Permitted: hand props Not permitted: stage props, backdrops (penalties deducted by technical judge).

		(Rubric)	Score
(✓) denotes superior performance (0) denotes improvement needed			
CHOREOGRAPHY			
<ul style="list-style-type: none"> ‣ Originality ‣ Level Changes ‣ Creativity ‣ Dynamics ‣ Transitions ‣ Formations ‣ Style 	<ul style="list-style-type: none"> ‣ Appropriate for Team's Ability ‣ Kicks 75% of Routine ‣ Musical Interpretation 	<i>Superior 19-20</i> <i>Good 18-16</i> <i>Fair 15-13</i> <i>Poor 12-below</i>	(20)
DIFFICULTY			
<ul style="list-style-type: none"> ‣ Team vs Sm Group Difficulty ‣ Technical Kick Elements ‣ Variety of Kicks / All performers involved ‣ Strength of Style 	<ul style="list-style-type: none"> ‣ Flow of Transitions ‣ Directional Changes ‣ Pace 	<i>Superior 19-20</i> <i>Good 18-16</i> <i>Fair 15-13</i> <i>Poor 12-below</i>	(20)
EXECUTION			
<ul style="list-style-type: none"> ‣ Extension of Arms/Legs/Feet ‣ Spacing/Alignment ‣ Body Control/Placement ‣ Uniformity of Kicks ‣ Completion of Moves 	<ul style="list-style-type: none"> ‣ Precision ‣ Timing ‣ Transitions ‣ Kick Technique ‣ Team Unison 	<i>Superior 30-28</i> <i>Good 27-24</i> <i>Fair 23-20</i> <i>Poor 19-below</i>	(30)
SHOWMANSHIP/APPEARANCE			
<ul style="list-style-type: none"> ‣ Energy ‣ Emotions ‣ Makeup ‣ Accessories ‣ Strong/Powerful ‣ Confidence ‣ Uniformity ‣ Neatness 	<ul style="list-style-type: none"> ‣ Projection/Posture ‣ Facial Expressions ‣ Audience Appeal ‣ Hair ‣ Costume ‣ Appropriateness 	<i>Superior 30-28</i> <i>Good 27-24</i> <i>Fair 23-20</i> <i>Poor 19-below</i>	(30)
COMMENTS			
TOTAL SCORE			(100)

Judge Signature _____



IHSAA Dance Score Sheet MILITARY

School _____

Class: **5A** **4A** **3A**

Competition _____

Date _____

Time Limit: 2-3 minutes. Emphasis is on precision, maneuvering, and formations. Costumes must be military style or generic school costumes. Not permitted: storylines, character development, costume changes, hand props, stage props, or backdrops. (Penalties deducted by technical judge.)

	(Rubric)	Score
<p>(✓) denotes superior performance (0) denotes improvement needed</p> <p><u>CHOREOGRAPHY</u></p> <ul style="list-style-type: none"> ‣ Originality ‣ Military Focus ‣ Creativity ‣ Dynamics ‣ Tech. Military Elements ‣ Military Transitions ‣ Formations ‣ Musical Interpretation ‣ Appropriate Style ‣ Level Changes ‣ Variety in Transition Styles ‣ Floor Patterns/Use of Area 	<p><i>Superior 19-20</i> <i>Good 18-16</i> <i>Fair 15-13</i> <i>Poor 12-below</i></p>	(20)
<p><u>DIFFICULTY</u></p> <ul style="list-style-type: none"> ‣ Variety in Armwork/Footwork ‣ Athletic Moves ‣ Rhythmic Timing/Movements ‣ Directional Changes/Pace ‣ Flow of Transitions 	<p><i>Superior 19-20</i> <i>Good 18-16</i> <i>Fair 15-13</i> <i>Poor 12-below</i></p>	(20)
<p><u>EXECUTION</u></p> <ul style="list-style-type: none"> ‣ Strength of Movements ‣ Precision ‣ Spacing/Alignment ‣ Timing/Team Unison ‣ Body Control/Placement ‣ Out of Step ‣ Arm/Hand Position/Angles ‣ Technique ‣ Head Angles ‣ Transitions/Maneuvering ‣ Military Technique ‣ Completion of Moves 	<p><i>Superior 30-28</i> <i>Good 27-24</i> <i>Fair 23-20</i> <i>Poor 19-below</i></p>	(30)
<p><u>SHOWMANSHIP/APPEARANCE</u></p> <ul style="list-style-type: none"> ‣ Projection/Posture ‣ Energy ‣ Strong/Powerful ‣ Facial Expressions ‣ Emotions ‣ Confidence ‣ Audience Appeal ‣ Military Focus ‣ Carriage ‣ Hair ‣ Makeup ‣ Uniformity ‣ Costume ‣ Accessories ‣ Neatness ‣ Appropriateness 	<p><i>Superior 30-28</i> <i>Good 27-24</i> <i>Fair 23-20</i> <i>Poor 19-below</i></p>	(30)
<p><u>COMMENTS</u></p>		<p>TOTAL SCORE</p> <p>(100)</p>

Judge Signature _____



IHSAA Dance Score Sheet PROP

School _____

Class: **5A** **4A** **3A**

Competition _____

Date _____

Time Limit: 2-3 minutes. Props must be used for at least 80% of routine length (evaluated by routine judge). Emphasis is on skill & creativity in utilization and manipulation of props, staging. Permitted: stage props used as bases only. Not permitted: storyline, character development or backdrops. (Penalties deducted by technical judge.)

		(Rubric)	Score
(✓) denotes superior performance (0) denotes improvement needed			
<u>CHOREOGRAPHY</u>			
<ul style="list-style-type: none"> ‣ Appropriate for Team's Ability ‣ Level Changes ‣ Musical Interpretation 	<ul style="list-style-type: none"> ‣ Originality ‣ Creativity ‣ Transitions ‣ Effectiveness of Prop 	<ul style="list-style-type: none"> ‣ Use of Space ‣ Dynamics ‣ Formations 	<i>Superior 19-20</i> <i>Good 18-16</i> <i>Fair 15-13</i> <i>Poor 12-below</i>
			(20)
<u>DIFFICULTY</u>			
<ul style="list-style-type: none"> ‣ Complexity ‣ Directional Changes / Pace ‣ Flow of Transitions 	<ul style="list-style-type: none"> ‣ Manipulation of Individual Props ‣ Technical Dance Elements ‣ Variety / All performers involved ‣ Strength of Style 		<i>Superior 19-20</i> <i>Good 18-16</i> <i>Fair 15-13</i> <i>Poor 12-below</i>
			(20)
<u>EXECUTION</u>			
<ul style="list-style-type: none"> ‣ Precision ‣ Timing ‣ Transitions ‣ Technique ‣ Manipulation of Props 	<ul style="list-style-type: none"> ‣ Extension of Arms/Legs/Feet ‣ Spacing/Alignment ‣ Body Control/Placement ‣ Team Unison ‣ Completion of Moves 		<i>Superior 30-28</i> <i>Good 27-24</i> <i>Fair 23-20</i> <i>Poor 19-below</i>
			(30)
<u>SHOWMANSHIP/APPEARANCE</u>			
<ul style="list-style-type: none"> ‣ Projection/Posture ‣ Facial Expressions ‣ Carriage ‣ Hair ‣ Costume ‣ Appropriateness 	<ul style="list-style-type: none"> ‣ Energy ‣ Emotions ‣ Makeup ‣ Accessories 	<ul style="list-style-type: none"> ‣ Strong/Powerful ‣ Confidence ‣ Uniformity ‣ Neatness 	<i>Superior 30-28</i> <i>Good 27-24</i> <i>Fair 23-20</i> <i>Poor 19-below</i>
			(30)
<u>COMMENTS</u>			
<u>TOTAL SCORE</u>			(100)

Judge Signature _____



IHSAA Dance Score Sheet HIP HOP

School _____

Class: **5A** **4A** **3A**

Competition _____

Date _____

Time limit: 2 - 3 minutes Routine emphasis: synchronization, technique, style, musicality. All aspects of the routine, including music, choreography, costuming and concept must be appropriate for public performance at the high school level. Permitted: hand props. Not Permitted: stage props or backdrops. (Penalties deducted by technical judge.)

	(Rubric)	Score
<p>(✓) denotes superior performance (0) denotes improvement needed</p> <p><u>CHOREOGRAPHY</u></p> <ul style="list-style-type: none"> ‣ Originality ‣ Transitions ‣ Appropriate for Team's Ability ‣ Creativity/Uniqueness ‣ Dynamics ‣ School Appropriate ‣ Level Changes ‣ Formations ‣ Musical Interpretation ‣ Hip Hop Style Dominant 	<p><i>Superior 19-20</i> <i>Good 18-16</i> <i>Fair 15-13</i> <i>Poor 12-below</i></p>	<p>(20)</p>
<p><u>DIFFICULTY</u></p> <ul style="list-style-type: none"> ‣ All Members Performing Difficult Moves ‣ Challenging Elements ‣ Rhythmic Movements ‣ Directional Changes ‣ Variety in Armwork/Footwork ‣ Complex Flow of Transitions ‣ Strength of Style ‣ Complexity and Intricacy of Hip Hop Movements 	<p><i>Superior 19-20</i> <i>Good 18-16</i> <i>Fair 15-13</i> <i>Poor 12-below</i></p>	<p>(20)</p>
<p><u>EXECUTION</u></p> <ul style="list-style-type: none"> ‣ Uniform Hip Hop Style ‣ Precision/Strength of Moves ‣ Spacing/Alignment ‣ Timing/Team Unison ‣ Body Control/Placement ‣ Technique/Low Center ‣ Clear Transitions ‣ Completion of Moves ‣ Quality/Intensity 	<p><i>Superior 30-28</i> <i>Good 27-24</i> <i>Fair 23-20</i> <i>Poor 19-below</i></p>	<p>(30)</p>
<p><u>SHOWMANSHIP/APPEARANCE</u></p> <ul style="list-style-type: none"> ‣ Projection/Posture ‣ Energy/Stamina ‣ Strong/Powerful ‣ Facial Expressions ‣ Emotions ‣ Confidence ‣ Audience Appeal ‣ Convey/Maintain Style ‣ Hair ‣ Makeup ‣ Uniformity ‣ Costume ‣ Accessories ‣ Neatness ‣ Appropriateness 	<p><i>Superior 30-28</i> <i>Good 27-24</i> <i>Fair 23-20</i> <i>Poor 19-below</i></p>	<p>(30)</p>
<p><u>COMMENTS</u></p>		<p>TOTAL SCORE</p> <p>(100)</p>

Judge Signature _____



IHSAA Dance Score Sheet NOVELTY

School _____

Class: **5A** **4A** **3A**

Competition _____

Date _____

Time Limit: 2-3 minutes. Routine emphasis is on theme, storylines, character development, creativity, and entertainment value. Permitted: hand props, stage props, backdrops. (Penalties deducted by technical judge.)

	(Rubric)	Score
<p>(✓) denotes superior performance (0) denotes improvement needed</p> <p><u>CHOREOGRAPHY</u></p> <ul style="list-style-type: none"> ‣ Theme/Storyline Development ‣ Level Changes ‣ Musical Interpretation ‣ Character Development ‣ Originality ‣ Creativity ‣ Transitions ‣ Style ‣ Staging ‣ Dynamics ‣ Formations ‣ Use of Props 	<p><i>Superior</i> 19-20 <i>Good</i> 18-16 <i>Fair</i> 15-13 <i>Poor</i> 12-below</p>	(20)
<p><u>DIFFICULTY</u></p> <ul style="list-style-type: none"> ‣ Athletic Moves ‣ Directional Changes/Pace ‣ Strength of Style ‣ Multi-Dimensional ‣ Technical Dance Elements ‣ Flow of Transitions 	<p><i>Superior</i> 19-20 <i>Good</i> 18-16 <i>Fair</i> 15-13 <i>Poor</i> 12-below</p>	(20)
<p><u>EXECUTION</u></p> <ul style="list-style-type: none"> ‣ Precision ‣ Timing ‣ Transitions ‣ Technique ‣ Completion of Moves ‣ Spacing/Alignment ‣ Body Control/Placement ‣ Team Unison 	<p><i>Superior</i> 30-28 <i>Good</i> 27-24 <i>Fair</i> 23-20 <i>Poor</i> 19-below</p>	(30)
<p><u>SHOWMANSHIP/APPEARANCE</u></p> <ul style="list-style-type: none"> ‣ Projection/Posture ‣ Facial Expressions ‣ Effectiveness of Character ‣ Hair ‣ Costume ‣ Appropriateness ‣ Energy ‣ Emotions ‣ Audience Appeal ‣ Makeup ‣ Accessories ‣ Characterization ‣ Confidence ‣ Eye Contact ‣ Uniformity ‣ Neatness 	<p><i>Superior</i> 30-28 <i>Good</i> 27-24 <i>Fair</i> 23-20 <i>Poor</i> 19-below</p>	(30)
<p><u>COMMENTS</u></p>		<p style="text-align: right;"><u>TOTAL SCORE</u></p> <p style="text-align: center;">(100)</p>

Judge Signature _____



IHSAA
Dance Score Sheet
LYRICAL/CONTEMPORARY

School _____

Class: **5A 4A 3A**

Date _____

Competition _____

Time Limit: 2-3 minutes. Penalties deducted by technical judge.

	(Rubric)	Score
<p>(✓) denotes superior performance (0) denotes improvement needed</p> <p><u>CHOREOGRAPHY</u></p> <ul style="list-style-type: none"> ‣ Originality ‣ Use of Area ‣ Appropriate for Team's Ability ‣ Creativity ‣ Dynamics ‣ Flow of Movement ‣ Transitions ‣ Level Changes ‣ Musical Interpretation ‣ Appropriate Style 	<i>Superior 19-20</i> <i>Good 18-16</i> <i>Fair 15-13</i> <i>Poor 12-below</i>	(20)
<p><u>DIFFICULTY</u></p> <ul style="list-style-type: none"> ‣ Team vs Sm Group Difficulty ‣ Multi-Dimensional ‣ Technical Dance Elements ‣ Directional Changes/Pace ‣ Variety in Turns & Leaps ‣ Flow of Transitions ‣ Complexity 	<i>Superior 19-20</i> <i>Good 18-16</i> <i>Fair 15-13</i> <i>Poor 12-below</i>	(20)
<p><u>EXECUTION</u></p> <ul style="list-style-type: none"> ‣ Extension of Arms/Legs/Feet ‣ Precision ‣ Spacing/Alignment ‣ Timing ‣ Body Control/Placement ‣ Transitions ‣ Team Unison ‣ Technique ‣ Completion of Moves ‣ Movement Interpretation 	<i>Superior 30-28</i> <i>Good 27-24</i> <i>Fair 23-20</i> <i>Poor 19-below</i>	(30)
<p><u>SHOWMANSHIP/APPEARANCE</u></p> <ul style="list-style-type: none"> ‣ Projection/Posture ‣ Energy ‣ Strong/Powerful ‣ Facial Expressions ‣ Emotions ‣ Confidence ‣ Carriage/Lift ‣ Hair ‣ Makeup ‣ Uniformity ‣ Costume ‣ Accessories ‣ Neatness ‣ Appropriateness 	<i>Superior 30-28</i> <i>Good 27-24</i> <i>Fair 23-20</i> <i>Poor 19-below</i>	(30)
<p><u>COMMENTS</u></p>		<p><u>TOTAL SCORE</u></p> <p>(100)</p>

Judge Signature _____