



# IHSAA Dance Score Sheet DANCE

School \_\_\_\_\_

Class: **5A 4A 3A**

Date \_\_\_\_\_

Competition \_\_\_\_\_

*Time Limit: 2-3 minutes. Routine emphasis: technique, style, interpretation. Not permitted: storylines, character development, costume changes, hand props, stage props, or backdrops. (Penalties deducted by technical judge.)*

	(Rubric)	Score
<p>(✓) denotes superior performance (0) denotes improvement needed</p> <p><b><u>CHOREOGRAPHY</u></b></p> <ul style="list-style-type: none"> <li>‣ Originality</li> <li>‣ Use of Space</li> <li>‣ Creativity</li> <li>‣ Dynamics</li> <li>‣ Transitions</li> <li>‣ Formations</li> <li>‣ Style</li> </ul>	<p><i>Superior 19-20</i> <i>Good 18-16</i> <i>Fair 15-13</i> <i>Poor 12-below</i></p>	<b>(20)</b>
<p><b><u>DIFFICULTY</u></b></p> <ul style="list-style-type: none"> <li>‣ Team vs Sm Group Difficulty</li> <li>‣ Technical Dance Elements</li> <li>‣ Variety in Turns &amp; Leaps</li> <li>‣ Strength of Style</li> </ul>	<p><i>Superior 19-20</i> <i>Good 18-16</i> <i>Fair 15-13</i> <i>Poor 12-below</i></p>	<b>(20)</b>
<p><b><u>EXECUTION</u></b></p> <ul style="list-style-type: none"> <li>‣ Extension of Arms/Legs/Feet</li> <li>‣ Spacing/Alignment</li> <li>‣ Body Control/Placement</li> <li>‣ Team Unison</li> <li>‣ Completion of Moves</li> <li>‣ Leaps/Jumps</li> </ul>	<p><i>Superior 30-28</i> <i>Good 27-24</i> <i>Fair 23-20</i> <i>Poor 19-below</i></p>	<b>(30)</b>
<p><b><u>SHOWMANSHIP/APPEARANCE</u></b></p> <ul style="list-style-type: none"> <li>‣ Projection/Posture</li> <li>‣ Energy</li> <li>‣ Strong/Powerful</li> <li>‣ Facial Expressions</li> <li>‣ Emotions</li> <li>‣ Confidence</li> <li>‣ Audience Appeal</li> <li>‣ Hair</li> <li>‣ Makeup</li> <li>‣ Uniformity</li> <li>‣ Costume</li> <li>‣ Accessories</li> <li>‣ Neatness</li> <li>‣ Appropriateness</li> </ul>	<p><i>Superior 30-28</i> <i>Good 27-24</i> <i>Fair 23-20</i> <i>Poor 19-below</i></p>	<b>(30)</b>
<b><u>TOTAL SCORE</u></b>		<b>(100)</b>

**COMMENTS**

Judge Signature \_\_\_\_\_



# IHSAA Dance Score Sheet KICK

School \_\_\_\_\_

Class: **5A**    **4A**    **3A**

Competition \_\_\_\_\_

Date \_\_\_\_\_

*Time Limit: 2-3 minutes. Kicks must be performed for at least 50% of routine length (evaluated by routine judge). Emphasis is on technique, style, variety of kicks, presentation. Permitted: hand props Not permitted: stage props, backdrops (Penalties deducted by technical judge.)*

(✓) denotes superior performance    (0) denotes improvement needed			(Rubric)	Score
<b><u>CHOREOGRAPHY</u></b>				
<ul style="list-style-type: none"> <li>‣ Originality</li> <li>‣ Creativity</li> <li>‣ Transitions</li> <li>‣ Style</li> </ul>	<ul style="list-style-type: none"> <li>‣ Level Changes</li> <li>‣ Dynamics</li> <li>‣ Formations</li> </ul>	<ul style="list-style-type: none"> <li>‣ Appropriate for Team's Ability</li> <li>‣ Kicks 50% of Routine</li> <li>‣ Musical Interpretation</li> </ul>	<i>Superior 19-20</i> <i>Good 18-16</i> <i>Fair 15-13</i> <i>Poor 12-below</i>	<b>(20)</b>
<b><u>DIFFICULTY</u></b>				
<ul style="list-style-type: none"> <li>‣ Team vs Sm Group Difficulty</li> <li>‣ Technical Kick Elements</li> <li>‣ Variety of Kicks / All performers involved</li> <li>‣ Strength of Style</li> </ul>	<ul style="list-style-type: none"> <li>‣ Flow of Transitions</li> <li>‣ Directional Changes</li> <li>‣ Pace</li> </ul>	<ul style="list-style-type: none"> <li>‣ Extension of Arms/Legs/Feet</li> <li>‣ Spacing/Alignment</li> <li>‣ Body Control/Placement</li> <li>‣ Uniformity of Kicks</li> <li>‣ Completion of Moves</li> </ul>	<i>Superior 19-20</i> <i>Good 18-16</i> <i>Fair 15-13</i> <i>Poor 12-below</i>	<b>(20)</b>
<b><u>EXECUTION</u></b>				
<ul style="list-style-type: none"> <li>‣ Precision</li> <li>‣ Timing</li> <li>‣ Transitions</li> <li>‣ Kick Technique</li> <li>‣ Team Unison</li> </ul>	<ul style="list-style-type: none"> <li>‣ Energy</li> <li>‣ Emotions</li> <li>‣ Makeup</li> <li>‣ Accessories</li> </ul>	<ul style="list-style-type: none"> <li>‣ Strong/Powerful</li> <li>‣ Confidence</li> <li>‣ Uniformity</li> <li>‣ Neatness</li> </ul>	<i>Superior 30-28</i> <i>Good 27-24</i> <i>Fair 23-20</i> <i>Poor 19-below</i>	<b>(30)</b>
<b><u>SHOWMANSHIP/APPEARANCE</u></b>				
<ul style="list-style-type: none"> <li>‣ Projection/Posture</li> <li>‣ Facial Expressions</li> <li>‣ Audience Appeal</li> <li>‣ Hair</li> <li>‣ Costume</li> <li>‣ Appropriateness</li> </ul>	<ul style="list-style-type: none"> <li>‣ Energy</li> <li>‣ Emotions</li> <li>‣ Makeup</li> <li>‣ Accessories</li> </ul>	<ul style="list-style-type: none"> <li>‣ Strong/Powerful</li> <li>‣ Confidence</li> <li>‣ Uniformity</li> <li>‣ Neatness</li> </ul>	<i>Superior 30-28</i> <i>Good 27-24</i> <i>Fair 23-20</i> <i>Poor 19-below</i>	<b>(30)</b>
<b><u>COMMENTS</u></b>				
<b><u>TOTAL SCORE</u></b>				<b>(100)</b>

Judge Signature \_\_\_\_\_



# IHSAA Dance Score Sheet MILITARY

School \_\_\_\_\_

Class: **5A**    **4A**    **3A**

Competition \_\_\_\_\_

Date \_\_\_\_\_

*Time Limit: 2-3 minutes. Emphasis is on precision, maneuvering, and formations. Costumes must be military style or generic school costumes. Not permitted: storylines, character development, costume changes, hand props, stage props, or backdrops. (Penalties deducted by technical judge.)*

	(Rubric)	Score
<p><b>(✓)</b> denotes superior performance    <b>(0)</b> denotes improvement needed</p> <p><b><u>CHOREOGRAPHY</u></b></p> <ul style="list-style-type: none"> <li>‣ Originality</li> <li>‣ Military Focus</li> <li>‣ Creativity</li> <li>‣ Dynamics</li> <li>‣ Tech. Military Elements</li> <li>‣ Military Transitions</li> <li>‣ Formations</li> <li>‣ Musical Interpretation</li> <li>‣ Appropriate Style</li> <li>‣ Level Changes</li> <li>‣ Variety in Transition Styles</li> <li>‣ Floor Patterns/Use of Area</li> </ul>	<p><i>Superior 19-20</i> <i>Good 18-16</i> <i>Fair 15-13</i> <i>Poor 12-below</i></p>	<b>(20)</b>
<p><b><u>DIFFICULTY</u></b></p> <ul style="list-style-type: none"> <li>‣ Variety in Armwork/Footwork</li> <li>‣ Athletic Moves</li> <li>‣ Rhythmic Timing/Movements</li> <li>‣ Directional Changes/Pace</li> <li>‣ Flow of Transitions</li> </ul>	<p><i>Superior 19-20</i> <i>Good 18-16</i> <i>Fair 15-13</i> <i>Poor 12-below</i></p>	<b>(20)</b>
<p><b><u>EXECUTION</u></b></p> <ul style="list-style-type: none"> <li>‣ Strength of Movements</li> <li>‣ Precision</li> <li>‣ Spacing/Alignment</li> <li>‣ Timing/Team Unison</li> <li>‣ Body Control/Placement</li> <li>‣ Out of Step</li> <li>‣ Arm/Hand Position/Angles</li> <li>‣ Technique</li> <li>‣ Head Angles</li> <li>‣ Transitions/Maneuvering</li> <li>‣ Military Technique</li> <li>‣ Completion of Moves</li> </ul>	<p><i>Superior 30-28</i> <i>Good 27-24</i> <i>Fair 23-20</i> <i>Poor 19-below</i></p>	<b>(30)</b>
<p><b><u>SHOWMANSHIP/APPEARANCE</u></b></p> <ul style="list-style-type: none"> <li>‣ Projection/Posture</li> <li>‣ Energy</li> <li>‣ Strong/Powerful</li> <li>‣ Facial Expressions</li> <li>‣ Emotions</li> <li>‣ Confidence</li> <li>‣ Audience Appeal</li> <li>‣ Military Focus</li> <li>‣ Carriage</li> <li>‣ Hair</li> <li>‣ Makeup</li> <li>‣ Uniformity</li> <li>‣ Costume</li> <li>‣ Accessories</li> <li>‣ Neatness</li> <li>‣ Appropriateness</li> </ul>	<p><i>Superior 30-28</i> <i>Good 27-24</i> <i>Fair 23-20</i> <i>Poor 19-below</i></p>	<b>(30)</b>
<p><b><u>COMMENTS</u></b></p>		<p><b>TOTAL SCORE</b></p> <p><b>(100)</b></p>

Judge Signature \_\_\_\_\_



# IHSAA Dance Score Sheet PROP

School \_\_\_\_\_

Class: **5A**    **4A**    **3A**

Competition \_\_\_\_\_

Date \_\_\_\_\_

*Time Limit: 2-3 minutes. Props must be used for at least 80% of routine length (evaluated by routine judge). Emphasis is on skill & creativity in utilization and manipulation of props, staging. Permitted: stage props used as bases only. Not permitted: storyline, character development or backdrops. (Penalties deducted by technical judge.)*

		(Rubric)	Score
(✓) denotes superior performance    (0) denotes improvement needed			
<b><u>CHOREOGRAPHY</u></b>			
<ul style="list-style-type: none"> <li>‣ Appropriate for Team's Ability</li> <li>‣ Level Changes</li> <li>‣ Musical Interpretation</li> </ul>	<ul style="list-style-type: none"> <li>‣ Originality</li> <li>‣ Creativity</li> <li>‣ Transitions</li> <li>‣ Effectiveness of Prop</li> </ul>	<ul style="list-style-type: none"> <li>‣ Use of Space</li> <li>‣ Dynamics</li> <li>‣ Formations</li> </ul>	<i>Superior 19-20</i> <i>Good 18-16</i> <i>Fair 15-13</i> <i>Poor 12-below</i>
			<b>(20)</b>
<b><u>DIFFICULTY</u></b>			
<ul style="list-style-type: none"> <li>‣ Complexity</li> <li>‣ Directional Changes / Pace</li> <li>‣ Flow of Transitions</li> </ul>	<ul style="list-style-type: none"> <li>‣ Manipulation of Individual Props</li> <li>‣ Technical Dance Elements</li> <li>‣ Variety / All performers involved</li> <li>‣ Strength of Style</li> </ul>		<i>Superior 19-20</i> <i>Good 18-16</i> <i>Fair 15-13</i> <i>Poor 12-below</i>
			<b>(20)</b>
<b><u>EXECUTION</u></b>			
<ul style="list-style-type: none"> <li>‣ Precision</li> <li>‣ Timing</li> <li>‣ Transitions</li> <li>‣ Technique</li> <li>‣ Manipulation of Props</li> </ul>	<ul style="list-style-type: none"> <li>‣ Extension of Arms/Legs/Feet</li> <li>‣ Spacing/Alignment</li> <li>‣ Body Control/Placement</li> <li>‣ Team Unison</li> <li>‣ Completion of Moves</li> </ul>		<i>Superior 30-28</i> <i>Good 27-24</i> <i>Fair 23-20</i> <i>Poor 19-below</i>
			<b>(30)</b>
<b><u>SHOWMANSHIP/APPEARANCE</u></b>			
<ul style="list-style-type: none"> <li>‣ Projection/Posture</li> <li>‣ Facial Expressions</li> <li>‣ Carriage</li> <li>‣ Hair</li> <li>‣ Costume</li> <li>‣ Appropriateness</li> </ul>	<ul style="list-style-type: none"> <li>‣ Energy</li> <li>‣ Emotions</li> <li>‣ Makeup</li> <li>‣ Accessories</li> </ul>	<ul style="list-style-type: none"> <li>‣ Strong/Powerful</li> <li>‣ Confidence</li> <li>‣ Uniformity</li> <li>‣ Neatness</li> </ul>	<i>Superior 30-28</i> <i>Good 27-24</i> <i>Fair 23-20</i> <i>Poor 19-below</i>
			<b>(30)</b>
<b><u>COMMENTS</u></b>			
<b><u>TOTAL SCORE</u></b>			<b>(100)</b>

Judge Signature \_\_\_\_\_



# IHSAA Dance Score Sheet HIP HOP

School \_\_\_\_\_

Class: **5A**    **4A**    **3A**

Competition \_\_\_\_\_

Date \_\_\_\_\_

*Time limit: 2 - 3 minutes Routine emphasis: synchronization, technique, style, musicality. All aspects of the routine, including music, choreography, costuming and concept must be appropriate for public performance at the high school level. Permitted: hand props. Not Permitted: stage props or backdrops. (Penalties deducted by technical judge.)*

	(Rubric)	Score
<p>(✓) denotes superior performance    (0) denotes improvement needed</p> <p><b><u>CHOREOGRAPHY</u></b></p> <ul style="list-style-type: none"> <li>‣ Originality</li> <li>‣ Transitions</li> <li>‣ Appropriate for Team's Ability</li> <li>‣ Creativity/Uniqueness</li> <li>‣ Dynamics</li> <li>‣ School Appropriate</li> <li>‣ Level Changes</li> <li>‣ Formations</li> <li>‣ Musical Interpretation</li> <li>‣ Hip Hop Style Dominant</li> </ul>	<p><i>Superior 19-20</i> <i>Good 18-16</i> <i>Fair 15-13</i> <i>Poor 12-below</i></p>	<p><b>(20)</b></p>
<p><b><u>DIFFICULTY</u></b></p> <ul style="list-style-type: none"> <li>‣ All Members Performing Difficult Moves</li> <li>‣ Challenging Elements</li> <li>‣ Rhythmic Movements</li> <li>‣ Directional Changes</li> <li>‣ Variety in Armwork/Footwork</li> <li>‣ Complex Flow of Transitions</li> <li>‣ Strength of Style</li> <li>‣ Complexity and Intricacy of Hip Hop Movements</li> </ul>	<p><i>Superior 19-20</i> <i>Good 18-16</i> <i>Fair 15-13</i> <i>Poor 12-below</i></p>	<p><b>(20)</b></p>
<p><b><u>EXECUTION</u></b></p> <ul style="list-style-type: none"> <li>‣ Uniform Hip Hop Style</li> <li>‣ Precision/Strength of Moves</li> <li>‣ Spacing/Alignment</li> <li>‣ Timing/Team Unison</li> <li>‣ Body Control/Placement</li> <li>‣ Technique/Low Center</li> <li>‣ Clear Transitions</li> <li>‣ Completion of Moves</li> <li>‣ Quality/Intensity</li> </ul>	<p><i>Superior 30-28</i> <i>Good 27-24</i> <i>Fair 23-20</i> <i>Poor 19-below</i></p>	<p><b>(30)</b></p>
<p><b><u>SHOWMANSHIP/APPEARANCE</u></b></p> <ul style="list-style-type: none"> <li>‣ Projection/Posture</li> <li>‣ Energy/Stamina</li> <li>‣ Strong/Powerful</li> <li>‣ Facial Expressions</li> <li>‣ Emotions</li> <li>‣ Confidence</li> <li>‣ Audience Appeal</li> <li>‣ Convey/Maintain Style</li> <li>‣ Hair</li> <li>‣ Makeup</li> <li>‣ Uniformity</li> <li>‣ Costume</li> <li>‣ Accessories</li> <li>‣ Neatness</li> <li>‣ Appropriateness</li> </ul>	<p><i>Superior 30-28</i> <i>Good 27-24</i> <i>Fair 23-20</i> <i>Poor 19-below</i></p>	<p><b>(30)</b></p>
<p><b><u>COMMENTS</u></b></p>		<p><b>TOTAL SCORE</b></p> <p><b>(100)</b></p>

Judge Signature \_\_\_\_\_



# IHSAA

## Dance Score Sheet

### NOVELTY

School \_\_\_\_\_

Class: **5A**    **4A**    **3A**

Competition \_\_\_\_\_

Date \_\_\_\_\_

*Time Limit: 2-3 minutes. Routine emphasis is on theme, storylines, character development, creativity, and entertainment value. Permitted: hand props, stage props, backdrops. (Penalties deducted by technical judge.)*

	(Rubric)	Score
<p><b>(✓)</b> denotes superior performance    <b>(0)</b> denotes improvement needed</p> <p><b><u>CHOREOGRAPHY</u></b></p> <ul style="list-style-type: none"> <li>‣ Theme/Storyline Development</li> <li>‣ Level Changes</li> <li>‣ Musical Interpretation</li> <li>‣ Character Development</li> <li>‣ Originality</li> <li>‣ Creativity</li> <li>‣ Transitions</li> <li>‣ Style</li> <li>‣ Staging</li> <li>‣ Dynamics</li> <li>‣ Formations</li> <li>‣ Use of Props</li> </ul>	<p><i>Superior 19-20</i>  <i>Good 18-16</i>  <i>Fair 15-13</i>  <i>Poor 12-below</i></p>	<p><b>(20)</b></p>
<p><b><u>DIFFICULTY</u></b></p> <ul style="list-style-type: none"> <li>‣ Athletic Moves</li> <li>‣ Directional Changes/Pace</li> <li>‣ Strength of Style</li> <li>‣ Multi-Dimensional</li> <li>‣ Technical Dance Elements</li> <li>‣ Flow of Transitions</li> </ul>	<p><i>Superior 19-20</i>  <i>Good 18-16</i>  <i>Fair 15-13</i>  <i>Poor 12-below</i></p>	<p><b>(20)</b></p>
<p><b><u>EXECUTION</u></b></p> <ul style="list-style-type: none"> <li>‣ Precision</li> <li>‣ Timing</li> <li>‣ Transitions</li> <li>‣ Technique</li> <li>‣ Completion of Moves</li> <li>‣ Spacing/Alignment</li> <li>‣ Body Control/Placement</li> <li>‣ Team Unison</li> </ul>	<p><i>Superior 30-28</i>  <i>Good 27-24</i>  <i>Fair 23-20</i>  <i>Poor 19-below</i></p>	<p><b>(30)</b></p>
<p><b><u>SHOWMANSHIP/APPEARANCE</u></b></p> <ul style="list-style-type: none"> <li>‣ Projection/Posture</li> <li>‣ Facial Expressions</li> <li>‣ Effectiveness of Character</li> <li>‣ Hair</li> <li>‣ Costume</li> <li>‣ Appropriateness</li> <li>‣ Energy</li> <li>‣ Emotions</li> <li>‣ Audience Appeal</li> <li>‣ Makeup</li> <li>‣ Accessories</li> <li>‣ Characterization</li> <li>‣ Confidence</li> <li>‣ Eye Contact</li> <li>‣ Uniformity</li> <li>‣ Neatness</li> </ul>	<p><i>Superior 30-28</i>  <i>Good 27-24</i>  <i>Fair 23-20</i>  <i>Poor 19-below</i></p>	<p><b>(30)</b></p>
<p><b><u>COMMENTS</u></b></p>		<p><b><u>TOTAL SCORE</u></b></p> <p><b>(100)</b></p>

Judge Signature \_\_\_\_\_



**IHSAA**  
**Dance Score Sheet**  
**LYRICAL/CONTEMPORARY**

School \_\_\_\_\_

Class: **5A 4A 3A**

Date \_\_\_\_\_

Competition \_\_\_\_\_

*Time Limit: 2-3 minutes. Penalties deducted by technical judge.*

	(Rubric)	Score
<p>(✓) denotes superior performance (0) denotes improvement needed</p> <p><b><u>CHOREOGRAPHY</u></b></p> <ul style="list-style-type: none"> <li>‣ Originality</li> <li>‣ Use of Area</li> <li>‣ Appropriate for Team's Ability</li> <li>‣ Creativity</li> <li>‣ Dynamics</li> <li>‣ Flow of Movement</li> <li>‣ Transitions</li> <li>‣ Level Changes</li> <li>‣ Musical Interpretation</li> <li>‣ Appropriate Style</li> </ul>	<p><i>Superior 19-20</i>  <i>Good 18-16</i>  <i>Fair 15-13</i>  <i>Poor 12-below</i></p>	<b>(20)</b>
<p><b><u>DIFFICULTY</u></b></p> <ul style="list-style-type: none"> <li>‣ Team vs Sm Group Difficulty</li> <li>‣ Multi-Dimensional</li> <li>‣ Technical Dance Elements</li> <li>‣ Directional Changes/Pace</li> <li>‣ Variety in Turns &amp; Leaps</li> <li>‣ Flow of Transitions</li> <li>‣ Complexity</li> </ul>	<p><i>Superior 19-20</i>  <i>Good 18-16</i>  <i>Fair 15-13</i>  <i>Poor 12-below</i></p>	<b>(20)</b>
<p><b><u>EXECUTION</u></b></p> <ul style="list-style-type: none"> <li>‣ Extension of Arms/Legs/Feet</li> <li>‣ Precision</li> <li>‣ Spacing/Alignment</li> <li>‣ Timing</li> <li>‣ Body Control/Placement</li> <li>‣ Transitions</li> <li>‣ Team Unison</li> <li>‣ Technique</li> <li>‣ Completion of Moves</li> <li>‣ Movement Interpretation</li> </ul>	<p><i>Superior 30-28</i>  <i>Good 27-24</i>  <i>Fair 23-20</i>  <i>Poor 19-below</i></p>	<b>(30)</b>
<p><b><u>SHOWMANSHIP/APPEARANCE</u></b></p> <ul style="list-style-type: none"> <li>‣ Projection/Posture</li> <li>‣ Energy</li> <li>‣ Strong/Powerful</li> <li>‣ Facial Expressions</li> <li>‣ Emotions</li> <li>‣ Confidence</li> <li>‣ Carriage/Lift</li> <li>‣ Hair</li> <li>‣ Makeup</li> <li>‣ Uniformity</li> <li>‣ Costume</li> <li>‣ Accessories</li> <li>‣ Neatness</li> <li>‣ Appropriateness</li> </ul>	<p><i>Superior 30-28</i>  <i>Good 27-24</i>  <i>Fair 23-20</i>  <i>Poor 19-below</i></p>	<b>(30)</b>
<p><b><u>COMMENTS</u></b></p>		<p><b><u>TOTAL SCORE</u></b></p> <p><b>(100)</b></p>

Judge Signature \_\_\_\_\_