



# IHSAA Dance Score Sheet PROP

School \_\_\_\_\_

Class: **5A**    **4A**    **3A**

Competition \_\_\_\_\_

Date \_\_\_\_\_

*Time Limit: 2-3 minutes. Props must be used for at least 80% of routine length and include all performing team members (evaluated by routine judge). Emphasis is on skill & creativity in utilization and manipulation of props, staging. Permitted: stage props used as bases only. Not permitted: backdrops. (Penalties deducted by technical judge.)*

|  |  | (Rubric)  | Score  |
|--|--|---|--|
| (✓) denotes superior performance    (0) denotes improvement needed   |  |   |  |
| <b><u>CHOREOGRAPHY</u></b>   |  |   |  |
| <ul style="list-style-type: none"> <li>‣ Appropriate for Team's Ability</li> <li>‣ Level Changes</li> <li>‣ Musical Interpretation</li> </ul>  | <ul style="list-style-type: none"> <li>‣ Originality</li> <li>‣ Creativity</li> <li>‣ Transitions</li> <li>‣ Effectiveness of Prop</li> </ul>  | <ul style="list-style-type: none"> <li>‣ Use of Space</li> <li>‣ Dynamics</li> <li>‣ Formations</li> </ul>                          | <i>Superior</i> 19-20<br><i>Good</i> 18-16<br><i>Fair</i> 15-13<br><i>Poor</i> 12-below<br><br><b>(20)</b> |
| <b><u>DIFFICULTY</u></b>   |  |   |  |
| <ul style="list-style-type: none"> <li>‣ Complexity</li> <li>‣ Directional Changes / Pace</li> <li>‣ Flow of Transitions</li> </ul>  | <ul style="list-style-type: none"> <li>‣ Manipulation of Individual Props</li> <li>‣ Technical Dance Elements</li> <li>‣ Variety / All performers involved</li> <li>‣ Strength of Style</li> </ul>   |   | <i>Superior</i> 19-20<br><i>Good</i> 18-16<br><i>Fair</i> 15-13<br><i>Poor</i> 12-below<br><br><b>(20)</b> |
| <b><u>EXECUTION</u></b>  |  |   |  |
| <ul style="list-style-type: none"> <li>‣ Precision</li> <li>‣ Timing</li> <li>‣ Transitions</li> <li>‣ Technique</li> <li>‣ Manipulation of Props</li> </ul>                           | <ul style="list-style-type: none"> <li>‣ Extension of Arms/Legs/Feet</li> <li>‣ Spacing/Alignment</li> <li>‣ Body Control/Placement</li> <li>‣ Team Unison</li> <li>‣ Completion of Moves</li> </ul> |   | <i>Superior</i> 30-28<br><i>Good</i> 27-24<br><i>Fair</i> 23-20<br><i>Poor</i> 19-below<br><br><b>(30)</b> |
| <b><u>SHOWMANSHIP/APPEARANCE</u></b>   |  |   |  |
| <ul style="list-style-type: none"> <li>‣ Projection/Posture</li> <li>‣ Facial Expressions</li> <li>‣ Carriage</li> <li>‣ Hair</li> <li>‣ Costume</li> <li>‣ Appropriateness</li> </ul> | <ul style="list-style-type: none"> <li>‣ Energy</li> <li>‣ Emotions</li> <li>‣ Makeup</li> <li>‣ Accessories</li> </ul>  | <ul style="list-style-type: none"> <li>‣ Strong/Powerful</li> <li>‣ Confidence</li> <li>‣ Uniformity</li> <li>‣ Neatness</li> </ul> | <i>Superior</i> 30-28<br><i>Good</i> 27-24<br><i>Fair</i> 23-20<br><i>Poor</i> 19-below<br><br><b>(30)</b> |
| <b><u>COMMENTS</u></b>   |  |   |  |
| <b><u>TOTAL SCORE</u></b>  |  |   | <b>(100)</b>   |

Judge Signature \_\_\_\_\_



# IHSAA Dance Score Sheet NOVELTY

School \_\_\_\_\_

Class: **5A**    **4A**    **3A**

Competition \_\_\_\_\_

Date \_\_\_\_\_

*Time Limit: 2-3 minutes. Routine emphasis is on theme, storylines, character development, creativity, and entertainment value. Permitted: hand props, stage props, backdrops. (Penalties deducted by technical judge.)*

| (✓) denotes superior performance    (0) denotes improvement needed   |   |   | (Rubric)  | Score        |
|--|---|---|---|--------------|
| <b><u>CHOREOGRAPHY</u></b>   |   |   |   |              |
| <ul style="list-style-type: none"> <li>‣ Theme/Storyline Development</li> <li>‣ Level Changes</li> <li>‣ Musical Interpretation</li> <li>‣ Character Development</li> </ul>                              | <ul style="list-style-type: none"> <li>‣ Originality</li> <li>‣ Creativity</li> <li>‣ Transitions</li> <li>‣ Style</li> </ul>                                 | <ul style="list-style-type: none"> <li>‣ Staging</li> <li>‣ Dynamics</li> <li>‣ Formations</li> <li>‣ Use of Props</li> </ul>                               | <i>Superior</i> 19-20<br><i>Good</i> 18-16<br><i>Fair</i> 15-13<br><i>Poor</i> 12-below | <b>(20)</b>  |
| <b><u>DIFFICULTY</u></b>   |   |   |   |              |
| <ul style="list-style-type: none"> <li>‣ Athletic Moves</li> <li>‣ Directional Changes/Pace</li> <li>‣ Strength of Style</li> </ul>  | <ul style="list-style-type: none"> <li>‣ Multi-Dimensional</li> <li>‣ Technical Dance Elements</li> <li>‣ Flow of Transitions</li> </ul>                      |   | <i>Superior</i> 19-20<br><i>Good</i> 18-16<br><i>Fair</i> 15-13<br><i>Poor</i> 12-below | <b>(20)</b>  |
| <b><u>EXECUTION</u></b>  |   |   |   |              |
| <ul style="list-style-type: none"> <li>‣ Precision</li> <li>‣ Timing</li> <li>‣ Transitions</li> <li>‣ Technique</li> </ul>  | <ul style="list-style-type: none"> <li>‣ Completion of Moves</li> <li>‣ Spacing/Alignment</li> <li>‣ Body Control/Placement</li> <li>‣ Team Unison</li> </ul> |   | <i>Superior</i> 30-28<br><i>Good</i> 27-24<br><i>Fair</i> 23-20<br><i>Poor</i> 19-below | <b>(30)</b>  |
| <b><u>SHOWMANSHIP/APPEARANCE</u></b>   |   |   |   |              |
| <ul style="list-style-type: none"> <li>‣ Projection/Posture</li> <li>‣ Facial Expressions</li> <li>‣ Effectiveness of Character</li> <li>‣ Hair</li> <li>‣ Costume</li> <li>‣ Appropriateness</li> </ul> | <ul style="list-style-type: none"> <li>‣ Energy</li> <li>‣ Emotions</li> <li>‣ Audience Appeal</li> <li>‣ Makeup</li> <li>‣ Accessories</li> </ul>            | <ul style="list-style-type: none"> <li>‣ Characterization</li> <li>‣ Confidence</li> <li>‣ Eye Contact</li> <li>‣ Uniformity</li> <li>‣ Neatness</li> </ul> | <i>Superior</i> 30-28<br><i>Good</i> 27-24<br><i>Fair</i> 23-20<br><i>Poor</i> 19-below | <b>(30)</b>  |
| <b><u>COMMENTS</u></b>   |   |   |   |              |
|  |   |   | <b><u>TOTAL SCORE</u></b>   | <b>(100)</b> |

Judge Signature \_\_\_\_\_



**IHSAA**  
**Dance Score Sheet**  
**LYRICAL/CONTEMPORARY**

School \_\_\_\_\_

Class: **5A 4A 3A**

Date \_\_\_\_\_

Competition \_\_\_\_\_

*Time Limit: 2-3 minutes. Penalties deducted by technical judge.*

|  | (Rubric)   | Score  |
|--|--|--|
| <p>(✓) denotes superior performance (0) denotes improvement needed</p> <p><b><u>CHOREOGRAPHY</u></b></p> <ul style="list-style-type: none"> <li>‣ Originality</li> <li>‣ Use of Area</li> <li>‣ Appropriate for Team's Ability</li> <li>‣ Creativity</li> <li>‣ Dynamics</li> <li>‣ Flow of Movement</li> <li>‣ Transitions</li> <li>‣ Level Changes</li> <li>‣ Musical Interpretation</li> <li>‣ Appropriate Style</li> </ul> | <p><i>Superior 19-20</i><br/> <i>Good 18-16</i><br/> <i>Fair 15-13</i><br/> <i>Poor 12-below</i></p> | <b>(20)</b>  |
| <p><b><u>DIFFICULTY</u></b></p> <ul style="list-style-type: none"> <li>‣ Team vs Sm Group Difficulty</li> <li>‣ Multi-Dimensional</li> <li>‣ Technical Dance Elements</li> <li>‣ Directional Changes/Pace</li> <li>‣ Variety in Turns &amp; Leaps</li> <li>‣ Flow of Transitions</li> <li>‣ Complexity</li> </ul>  | <p><i>Superior 19-20</i><br/> <i>Good 18-16</i><br/> <i>Fair 15-13</i><br/> <i>Poor 12-below</i></p> | <b>(20)</b>  |
| <p><b><u>EXECUTION</u></b></p> <ul style="list-style-type: none"> <li>‣ Extension of Arms/Legs/Feet</li> <li>‣ Precision</li> <li>‣ Spacing/Alignment</li> <li>‣ Timing</li> <li>‣ Body Control/Placement</li> <li>‣ Transitions</li> <li>‣ Team Unison</li> <li>‣ Technique</li> <li>‣ Completion of Moves</li> <li>‣ Movement Interpretation</li> </ul>  | <p><i>Superior 30-28</i><br/> <i>Good 27-24</i><br/> <i>Fair 23-20</i><br/> <i>Poor 19-below</i></p> | <b>(30)</b>  |
| <p><b><u>SHOWMANSHIP/APPEARANCE</u></b></p> <ul style="list-style-type: none"> <li>‣ Projection/Posture</li> <li>‣ Energy</li> <li>‣ Strong/Powerful</li> <li>‣ Facial Expressions</li> <li>‣ Emotions</li> <li>‣ Confidence</li> <li>‣ Carriage/Lift</li> <li>‣ Hair</li> <li>‣ Makeup</li> <li>‣ Uniformity</li> <li>‣ Costume</li> <li>‣ Accessories</li> <li>‣ Neatness</li> <li>‣ Appropriateness</li> </ul>              | <p><i>Superior 30-28</i><br/> <i>Good 27-24</i><br/> <i>Fair 23-20</i><br/> <i>Poor 19-below</i></p> | <b>(30)</b>  |
| <p><b><u>COMMENTS</u></b></p>  |  | <p><b><u>TOTAL SCORE</u></b></p> <p><b>(100)</b></p> |

Judge Signature \_\_\_\_\_