



IHSAA Dance Score Sheet SOLO

School _____

Class: **5A 4A 3A**

Competition _____

Date _____

Time Limits: 1:30-2:00 minutes. Routine emphasis: technique, style, interpretation, max. of two tumbling elements or passes. Hand props, stage props are permitted but not encouraged. (Penalties deducted by technical judge.)

(✓) denotes superior performance (0) denotes improvement needed (Rubric) Score

<u>CHOREOGRAPHY</u>		
<ul style="list-style-type: none"> ‣ Appropriate for Ability ‣ Level Changes ‣ Musical Interpretation 	<ul style="list-style-type: none"> ‣ Creativity ‣ Transitions ‣ Originality 	<ul style="list-style-type: none"> ‣ Dynamics ‣ Style ‣ Use of Space
		<i>Superior 19-20</i> <i>Good 18-16</i> <i>Fair 15-13</i> <i>Poor 12-below</i>
		(20)
<u>DIFFICULTY</u>		
<ul style="list-style-type: none"> ‣ Athletic Moves ‣ Directional Changes ‣ Flow of Transitions 	<ul style="list-style-type: none"> ‣ Technical Dance Elements ‣ Variety in Turns & Leaps ‣ Strength of Style 	
		<i>Superior 19-20</i> <i>Good 18-16</i> <i>Fair 15-13</i> <i>Poor 12-below</i>
		(20)
<u>EXECUTION</u>		
<ul style="list-style-type: none"> ‣ Precision ‣ Timing ‣ Turns ‣ Technique 	<ul style="list-style-type: none"> ‣ Extension of Arms/Legs/Feet ‣ Body Control/Placement ‣ Completion of Moves ‣ Leaps/Jumps 	
		<i>Superior 30-28</i> <i>Good 27-24</i> <i>Fair 23-20</i> <i>Poor 19-below</i>
		(30)
<u>SHOWMANSHIP/APPEARANCE</u>		
<ul style="list-style-type: none"> ‣ Projection/Posture ‣ Facial Expressions ‣ Audience Appeal ‣ Hair ‣ Costume 	<ul style="list-style-type: none"> ‣ Energy ‣ Emotions ‣ Makeup ‣ Accessories 	<ul style="list-style-type: none"> ‣ Strong/Powerful ‣ Confidence ‣ Neatness ‣ Appropriateness
		<i>Superior 30-28</i> <i>Good 27-24</i> <i>Fair 23-20</i> <i>Poor 19-below</i>
		(30)
<u>COMMENTS</u>		
		<u>TOTAL SCORE</u>
		(100)

Judge Signature _____