Judge's Name _____

ENSEMBLE ACTING BALLOT

(Circle Event)

HUMOROUS   SERIOUS

Contestant Code: _____   Title of Presentation _____   Round _____

Rank 1, 2, 3, 4 (Rank of "1" goes to the best. Only the rank of "4" can be awarded to more than one entry.)
Rank: (Circle #)   1   2   3   4

Rating: (Circle #)			
10 9	**8 7**	**6 5**	**4 3**
Superior Polished presentation - exhibits skill, knowledge and understanding of the art form.	**Excellent** Good presentation - needs some improvement.	**Average** Adequate presentation - needs improvement in several areas and more rehearsal time.	**Not Prepared** NOT USED AT STATE

Introduction: The contestants introduced the title and playwright. The contestants may give information to establish a background for the audience.

Characterization: Were the characters believable? Did the actors remain in character for the duration of the scene? Was there evidence they understood the subtext of the scene? Was the emotion exhibited in the scene appropriate? Did characterization build rather than stay on one layer?   Please comment:

Movement and Blocking: Did the actors consistently move in character? Did they react to one another physically as well as vocally? Were their movements believable? Was the playing area utilized for a natural flow of events? Please comment:

Voice: Did the actors use their voices to help create character? Were their voices flexible and agile demonstrating vocal variety and range? Please comment:

Additional Comments:

Judge's Signature _____

IDAHO HIGH SCHOOL ACTIVITIES ASSOCIATION

Judge's Name _____

TIMING

Time: _____

12 min. max

ENSEMBLE MUSICAL THEATRE BALLOT

Contestant Code_____ Title of Presentation_____ Round_____

Rank 1, 2, 3, 4 (Rank of "1" goes to the best. Only the rank of "4" can be awarded to more than one entry.)
Rank: (Circle #)   1   2   3   4

Rating: (Circle #)			
10 9	**8 7**	**6 5**	**4 3**
Superior Polished presentation - exhibits skill, knowledge and complete understanding of the art form.	**Excellent** Good presentation - needs some improvement.	**Average** Adequate presentation - needs improvement in several areas and more rehearsal time.	**Not Prepared** NOT USED AT STATE.

Introduction: The contestants introduced the title and playwright. The contestants may give information to establish a background for the audience.

Acting/Characterization: Did the actors demonstrate an understanding of character physically, vocally, and musically? Were the characters believable and consistent? Were the emotions exhibited in the scene appropriate? Please comment:

Movement and Blocking: Did the actors consistently move in character? Were their movements believable? Did the scene flow through each event with seamless transitions? Was the movement, blocking, and/or dancing appropriate to the scene? Please comment:

Singing/Vocal Delivery: Did the actors have sufficient volume? Were the actors on pitch? Did they have good tone quality, pronunciation and articulation? Did the actors use their voices to help create character? Please comment:

Additional Comments:

Judge's Signature _____

Idaho High School Activities Association

Judge's Name _____

ORIGINAL ACTING BALLOT

(Circle Event)

HUMOROUS   SERIOUS

Contestant Code_____   Title of Presentation_____   Round_____

Rank 1, 2, 3, 4 (Rank of "1" goes to the best. Only the rank of "4" can be awarded to more than one entry.)
Rank: (Circle #)   1   2   3   4

Rating: (Circle #)			
10 9	8 7	6 5	4 3
Superior	**Excellent**	**Average**	**Not Prepared**
Polished presentation - exhibits skill, knowledge and complete understanding of the art form.	Good presentation - needs some improvement.	Adequate presentation - needs improvement in several areas and more rehearsal time.	NOT USED AT STATE.

Introduction: The contestants introduced the title and playwright. The contestants may give information to establish a background for the audience.

Characterization Were the characters believable? Did the actors remain in character for the duration of the scene? Was there evidence they understood the subtext of the scene? Was the emotion exhibited in the scene appropriate? Did characterization build rather than stay on one layer? Please comment:

Movement and Blocking: Did the actors consistently move in character? Did they react to one another physically as well as vocally? Were their movements believable? Was the playing area utilized for a natural flow of events? Please comment:

Voice Did the actors use their voices to help create character? Were their voices flexible and agile demonstrating vocal variety and range? Please comment:

Additional Comments:

Judge's Signature _____

Judge's Name _____

PANTOMIME BALLOT

Contestant Code: _____ Title of Presentation _____ Round _____

Rank 1, 2, 3, 4 (Rank of "1" goes to the best. Only the rank of "4" can be awarded to more than one entry.)
Rank: (Circle #)   1   2   3   4

Rating: (Circle #)			
10 9	8 7	6 5	4 3
Superior	**Excellent**	**Average**	**Not Prepared**
Polished presentation - exhibits skill, knowledge and understanding of the art form.	Good presentation - needs some improvement.	Adequate presentation - needs improvement in several areas and more rehearsal time.	NOT USED AT STATE

Introduction: The actors displayed their printed title and contestant entry code

Characterization: Were the characters believable through body language, gestures and facial expressions? Did the actors remain in character for the duration of the scene? Levels of emotions were explored and appropriately utilized.

Movement and Blocking: Was movement clear and specific? Was there motivation and/or purpose behind every movement? Was there continuity of size, shape, weight and location of objects.

Rhythm & Timing: Was the mime spending enough time defining their movements, so the audience can follow the illusion of what is happening? The pace and timing were appropriate for the illusion.

Additional Comments:

Judge's Signature _____

Judge's Name _____

SOLO BALLOT

(Circle Event)
HUMOROUS   SERIOUS   AUDITION

Contestant Code: _____   Title of Presentation _____Round _____

Rank 1, 2, 3, 4 (Rank of "1" goes to the best. Only the rank of "4" can be awarded to more than one entry.)
Rank: (Circle #)   1   2   3   4

Rating: (Circle #) 10 9	8 7	6 5	4 3
Superior Polished presentation - exhibits skill, knowledge and understanding of the art form.	**Excellent** Good presentation - needs some improvement.	**Average** Adequate presentation - needs improvement in several areas and more rehearsal time.	**Not Prepared** NOT USED AT STATE

Introduction: The actor introduced the title and playwright. The actor may give information to establish a background for the audience.

Characterization: Was the character(s) believable? Did the actor remain in character(s) for the duration of the scene? Was there evidence the actor understood the subtext of the scene? Was the emotion exhibited in the scene appropriate? Did characterization build rather than stay on one layer?   Please comment:

Movement and Blocking: Did the actor consistently move in character? Did the actor react physically as well as vocally? Were the actor's movements believable? Was the playing area utilized for a natural flow of events? Please comment:

Voice: Did the actor use his/her their voice to help create each character? Was the actor's voice flexible and agile demonstrating vocal variety and range? Please comment:

Additional Comments:

Judge's Signature _____

Judge's Name _____

SOLO MUSICAL THEATRE BALLOT

Contestant Code_____ Title of Presentation_____ Round_____

Rank 1, 2, 3, 4 (Rank of "1" goes to the best. Only the rank of "4" can be awarded to more than one entry.)

Rank: (Circle #)   1   2   3   4

Rating: (Circle #)			
10 9	8 7	6 5	4 3
Superior Polished presentation - exhibits skill, knowledge and complete understanding of the art form.	**Excellent** Good presentation - needs some improvement.	**Average** Adequate presentation - needs improvement in several areas and more rehearsal time.	**Not Prepared** NOT USED AT STATE.

Introduction: The contestant introduced the title and playwright. The contestant may give information to establish a background for the audience.

Acting/Characterization: Did the actor demonstrate an understanding of character physically, vocally, and musically? Was the character believable and consistent? Were the emotions exhibited in the scene appropriate? Please comment:

Movement and Blocking: Did the actor consistently move in character? Was the actor moving in a believable manner for the character? Did their movements flow through each event with seamless transitions? Was the movement, blocking, and/or dancing appropriate to the scene? Please comment:

Singing/Vocal Delivery: Did the actor have sufficient volume? Was the actor on pitch? Did the actor have good tone quality, pronunciation and articulation? Did the actor use their voice to help create character? Please comment:

Additional Comments:

Judge's Signature _____

TIMING

Time: _____

Presentation Limit: 8 minutes max.
Total Time (incl questions): 15 min.

Judge's Name _____

TECH THEATRE BALLOT

(Circle Event)

Properties   **Scene Design**   **Costume Design**   **Makeup**

Rank 1, 2, 3, 4 (Rank of "1" goes to the best. Only the rank of "4" can be awarded to more than one entry.)

Rank: (Circle #)   1   2   3   4

Rating: (Circle #)			
10 9	**8 7**	**6 5**	**4 3**
Superior	**Excellent**	**Average**	**Not Prepared**
Polished presentation - exhibits skill, knowledge and understanding of the art form.	Good presentation - needs some improvement.	Adequate presentation - needs improvement in several areas.	NOT USED AT STATE

Introduction: The contestants gave the title and playwright of their selection. The contestant's entry code is displayed. Judges have access to the summary of the play and design.

Dramatic Merit of Design: Does the design support the author's aim and/or stated intention of the selection? Does the design support the demands of the selection? Does the design support and demonstrate the contestant's proposed concept? Does the project establish the desired atmosphere/mood?

Artistic Merit of Design: Is the design articulate in line, color, form, proportion, and texture? Do the presented materials or applications meet the needs of the technical project?

Display & Presentation Is the display orderly, organized, visually appealing and complete in representing the contestants' design and concepts? Was the presentation organized, articulate, and enthusiastic? Where applicable, were the partners collaborative in presenting as a team? Was the contestant(s) prepared and effective in answer questions asked by the judges?

Additional Comments:

Judge's Signature _____