

# ISATA FALL 2016 CONFERENCE

## Schedule Sketch

## Venue for a Voice



### Thursday – October 6<sup>th</sup>

12-12:30 pm	Registration @ Hispanic Cultural Center John Petti & ISATA Board Members
12:30-1 pm	Welcome & General Announcements Jeff Stoppehagen & Julie Underwood
1 – 1:30 pm	IHSAA Report Julie Hammons (IHSAA Asst. Director)
1:30 – 2:15	Keynote Address - James Weaver, Director of Performing Arts and Sports, NFHS
2:15-2:30	Break
2:30 – 3:30	Breakout Session #1*
3:30 – 3:45	Break
3:45 – 4:30	Breakout Session #2*
4:30 – 5:30	ISATA Awards and Nominations
5:30	Adjournment

### Friday – October 7<sup>th</sup>

8:15 -10:45 am	<b>Caucus Sessions</b> Drama - Debate – Herby Kojima
10:45 – 11 am	Break
11 – Noon	OPTIONS <ul style="list-style-type: none"><li>• Panel Round Table Discussion lead by Camilla Boylan</li><li>• Theater Model Building by James Haycock</li><li>• Sipping From A Fire Hose: Updates from NSDA Los Vegas Leadership Conference by Clif Davis</li></ul>



## Workshop Choices

1. Thoughts on the Adoption of the NSDA Rules in Idaho  
Herby Kojima & Clif Davis
2. Cutting Scripts: A How-To Approach for NSDA Competition  
Dana Facer
3. Using Technology in the Speech Arts Classroom  
Robin Christensen
4. How-To use JOY tournament Management Software  
Jennifer Shumway
5. Sipping from a Fire Hose – Updates from Las Vegas Leadership Conference  
Clif Davis
6. What’s New from NSDA – TAB Room, Big Questions, etc.  
Jeff Stoppenhagen
7. Who’s In Charge? - Taking Back our Events through Judge Training  
Herby Kojima & Clif Davis
8. Theatre/Technical Theatre Presentation  
Joe Golden & Michael Hartwell

Camilla will do Panel Roundtable on Friday & Clif will do Los Vegas NSDA Report opposite

## Biographical Information

Biographical Information as I currently have it for incorporation in the program. I would have liked to have a picture and include the bio information beside the pic, but no one has send a picture and I still need to get the bio stuff from a few. What are your thoughts? Below is what I currently have.

**Herby Kojima** (this is what he sent back in response to my email) He will co-present this workshop with Clif Davis

**A title:** Thoughts on the Adoption of the NSDA Rules in Idaho  
**A brief (3-5 sentence) description of the workshop you plan to present.** This workshop will provide an opportunity to discuss the similarities and differences between our Idaho Debate

Code and the NSDA Rules for debate events.

**A short bio containing at minimum the following:**

- What you teach (related to the workshop): I currently teach college speech and debate.
- Where you teach (school name): Eagle High School
- How long you have been teaching this content (note to expertise) & why you are passionate about it. I am starting my seventeenth year in communication education. I believe the speech arts prove invaluable to our students, because we provide the skills-- efficacious research, solid organization of ideas and professional presentation--to make them successful in any field.
- A personal note - can be about family, hobbies, sports you enjoy something that lends ethos to you as a presenter. My wife and I enjoy ultralight backpacking in the Sawtooths (our go to playground). I also enjoy mashing up music.

**Clifton Davis**

**A title: *Sipping from a Fire Hose - Updates from Las Vegas Leadership Conference***

**A brief (3-5 sentence) description of the workshop you plan to present.**

**I will be reviewing Highlights, Updates and Q&A session about decisions reached, Topics Discussed and Upcoming [or on the horizon] Issues from The National Speech and Debate Association.**

**A short bio containing at minimum the following:**

- What you teach (related to the workshop)
  - *Debate, Competitive Speech and Communication. Relative to this workshop I am a Committee member of the Mountain River District and attendee and was a presenter at the NSDA Summer Leadership Conference in Las Vegas this past August.*
- Where you teach (school name) *Hillcrest High School, Idaho Falls*
- How long you have been teaching this content (note to expertise) & why you are passionate about it. *This fall begins my 24th year of coaching and I am passionate about this because "Even the smallest person can change the twist of fate" -- I want to help that person find their voice!*
- A personal note – can be about family, hobbies, sports you enjoy something that lends ethos to you as a presenter. *Long ago I decided that I wanted to do something great to change the world -- I feel that working with and helping teenagers is about the greatest job in the world!*

**Dana Facer**

Title: The Art of Cutting Interp Scripts

Description: In this workshop we will discuss the art of locating and cutting scripts for speech interpretation. We will explore the entire process, from finding the perfect script, to deciding how to cut it, to putting your scripts in the proper format for the NSDA, I will consider this more of a collaborative effort, so bring your suggestions, your questions, and your expertise with you!

Brief Bio: Dana Facer earned her BA and MA in Theatre from Idaho State University, She currently teaches in American Falls at both the high school and William Thomas Middle school. She teaches theatre, speech, debate, and anything else they throw at her. Dana has coached theatre for 13 years, and speech and debate for 9.

So far, they are the only presenters to provide me with this information.