

Speech Arts – General

Classification - based on grades 9-12

Debate and Speech

Determined at the state tournament (*see #2 below*)

Drama

5A	1280 and over
4A	1279-640
3A	639 and under

1. There will be no designated classification for individual event competition. Team awards will be determined according to classification.
2. Debate and Speech team awards will be determined by dividing all participating schools by 1/3 according to enrollment numbers – large school, medium school and small school. Uneven numbers of teams will be added to the largest division, then to the medium division. Team awards will not designate classification.

Eligibility

All students who participate in debate, speech and/or drama competition are subject to IHSAA eligibility rules 8-1 through 8-16, with the exception of Rule 8-4, Amateur Status.

Coaches

1. Speech Arts head coaches must be certified to teach in Idaho or have completed the ASEP Coaching Principles course or NFHS Fundamentals of Coaching course.
2. All coaches must complete a first aid and CPR course from a school district recognized provider, as outlined in IHSAA Rule 3-2.
3. All coaches (includes head, volunteer and assistant coaches of all IHSAA activities) must take the St. Luke's online concussion course and NFHS Sudden Cardiac Arrest course every even-numbered year. (*2016-17, 2018-19, etc...*) Completion certificates shall be given to the school's activities director.
4. Speech Arts head coaches are required to pass the recertification test in their discipline each year prior to their district tournament. Tests will be available at online after the rules webinar. Schools whose coach does not certify may be fined by their district board of control.

2016-2017 State Tournaments

Drama	December 2-3, 2016	Coeur d'Alene HS
Debate	March 10-11, 2017	Twin Falls HS
Speech	April 7-8, 2017	Jerome HS

State Tournament Fines

Schools will be assessed fines for the following:

1. Entries that withdraw after noon on the Wednesday before State: Fine - \$15.00.
2. Entries that withdraw within one hour before tournament check-in: Fine - \$25.00.
3. Coach leaves the tournament before his/her judging obligation is fulfilled or does not judge required number of rounds: Fine – \$100.
4. School does not bring the required number of “hired” judges: Fine – \$100.

Judges

1. Age: Speech arts judges shall have been graduated from high school for at least twenty months.
2. Certification: Judges shall register, pay a required fee, participated in a certification clinic and score 80% on an online test every year.

State Tournament Judging

1. Coaches are required to judge up to four rounds. They will be paid for rounds in excess of four.
2. Schools are required to bring additional “hired” judges to state tournaments. Judging fees of certified judges will be paid by IHSAA, but schools are responsible for travel expenses. Requirements:
 - a. Drama / Speech - one judge
 - b. Debate - one judge for every seven students or fraction thereof.
3. Certified judges will be assigned before non-certified judges if possible. Only certified judges will be paid by the IHSAA.
4. Novice judges must attend a non-certifying rules clinic at the state tournament site.

Reporting District-to-State Qualifiers

1. District Tournament Manager Responsibilities
 - a. Submit “District Manager’s Report” of state qualifiers to the IHSAA by *noon Monday* following the district tournament
 - b. Collect Principal Approval/Verification forms from qualifying schools and send to the IHSAA following the district tournament
2. Individual School Responsibilities
 - a. Register state qualifiers on the “Joy of Tournaments” website by 4:00 p.m. Tuesday following the district tournament. Failure to register may result in denial of participation at State.
 - b. Ensure that the district manager has a signed Principal Approval/Verification form for submission to the IHSAA.

Coding Entries

A coding system shall be for state tournaments. A numerical or letter code shall be assigned to each school and also to each entry. Sectioning/pairing will be done by codes only.

Tournament Inquiry Procedure

1. Concerns regarding possible rules violations by coaches or competitors during state tournaments must be submitted in writing to the tournament manager. The commissioner and manager will review the complaint and, if necessary, a grievance committee will be convened to consider the inquiry and determine dispensation.
2. A contestant who is found to have violated rules of an event may be disqualified.
3. Ethical misconduct at tournaments will be dealt with as outlined in the “Ethical Misconduct Procedures” form.

Ballot Review

1. Prior to advancement rounds, preliminary ballots and break results will be available for coaches to review for a period of 30 minutes. Coaches must remain in the room for the entire time. Ballots may not be taken after the review without permission of the tournament manager.
2. Concerns about preliminary results and ballots must be expressed prior to leaving the ballot review. No changes in preliminary results will be made after that time.

State Tab Rooms

Tab rooms will be staffed with representatives from each district if possible. The ISATA commissioner of that discipline will serve as head of the grievance committee.

All-Stars

Speech arts programs and/or coaches shall not sponsor, select, assist with, or announce “all-star” actors, debaters, or speakers.