

# 2018-19 Speech

## Season Tournament Limitations

1. A school or individual may compete in up to ten tournaments for both speech and debate (ex. 3 debate only, 5 speech/debate combined, and 2 speech only). A tournament is defined as four or more schools.
2. No individual may miss more than eight days of school to attend tournaments.
3. Any school or individual exceeding the allowed number of tournaments will be ineligible for district and state tournaments.

## State Speech Representation

1. No more than the top 1/3, or any fraction thereof, of the entries that complete all rounds in an event at district speech will advance to State, provided each qualifier has an excellent or superior rating.
2. State qualifiers will be determined by a cumulative two or three-round ranking and rating. If a tie exists in the last qualifying position, both entries may advance.
3. Honest Effort: If a student does not finish all rounds at District, he/she may be included in the count used to determine the number of state qualifiers provided the tournament manager determines that the non-finish was due to emergency circumstances beyond the student's control.

## District-to-state Representation

1-3 = 1 qualifier	16-18 = 6 qualifiers
4-6 = 2 qualifiers	19-21 = 7 qualifiers
7-9 = 3 qualifiers	22-24 = 8 qualifiers
10-12 = 4 qualifiers	25-27 = 9 qualifiers
13-15 = 5 qualifiers	28-30 = 10 qualifiers

## Alternates

1. Alternates shall be determined at the district tournament. Each district may designate and list up to two official alternates for each event, provided they received a superior or excellent rating at the district tournament.
2. In the event a qualifying entry cannot attend State, the official district alternate(s) will be entered. Alternates do not receive redraw rights.
3. Alternates will not be entered if the number of district qualifiers exceeds representation due to ties in the last qualifying position.
4. Drops shall be reported to the IHSAA and changed on the "Joy of Tournaments" website by noon on the Wednesday preceding State. Drops reported after that time will result in a fine being levied against the school (see speech arts general regulations).
5. Alternates replacing late drops will be entered up to the start of the first round at State. First choice will be the alternates from the district reporting the drop. If that alternate is not available, another will be randomly selected from a pool of available district alternates.
6. Schools choosing to bring official district alternates to the state tournament must register them upon arrival at the tournament site.

## Entry Limitations – District & State

1. At district and state tournaments, students may enter two events: one from Group A and one from Group B.
2. At district tournaments, schools may enter up to four entries per event.

## State Speech Tournament Regulations

1. All rounds at State Speech are open to observers.
2. Contestants will compete in three preliminary rounds with one judge for each section.
3. Contestants will be placed into sections of 5–8 for each preliminary round. The following sectioning priorities should be followed to the extent possible:
  - a. No school should have its students competing against each other in the same section of an event.
  - b. Contestants should compete against different opponents each round.
  - c. The speaking order should rotate each round.
  - d. Judges should not judge the same event or same contestant twice. Judges should not judge entries from their own school.
4. A prepared text (not an outline) for Informative Speaking, Original Oratory, After Dinner, Sales Speaking, Oratorical Analysis, Radio, and photocopies of Interp. event materials must be on file with district and state managers. Failure to provide required materials will result in disqualification. District managers are required to collect all scripts and take them to state speech.
5. Students who arrive late to a round and speak out of turn will be dropped one rank, unless written permission is obtained from the tournament manager.

## Use of Materials

1. Material presented by all contestants shall be appropriate for competition and public performance by high school students. A signed Principal's Approval Form must be submitted to both district and state tournament managers to verify the principal's approval of all material presented by his/her students.
2. Materials and/or presentations may not be significantly altered from round to round or from district to state.
3. Contestants may not use any material that they have competitively performed at any previous speech arts competitions.
4. Materials previously performed at district or state tournaments in the current school year shall not be used by that same student in a second district or state tournament.
5. Plagiarism is prohibited. Plagiarism shall be defined as "The practice of taking someone else's work, performance, or ideas and passing them off as one's own."

## Grounds for Disqualification

Grounds for disqualification from an event:

1. Violation of event rules
2. One or more rounds of "no-show"
3. Violation of "use of materials" rules above

Note: Judges do not disqualify competitors. Violations shall be reported to the tournament manager.

### Timing Regulations

1. Timing violations in preliminary rounds of all speech events will result in being dropped one rank. There are no “grace periods” of time.
2. Timing penalties are not given in semi-finals and finals at State Speech in After Dinner Speaking or Interp events.
3. Students may time themselves for reference, but the judge is the official timekeeper.
4. Time signals are provided by the judge in Panel Discussion, Impromptu, Extemporaneous, and Retold Story only.

### Judging Procedures for State Speech

1. Oral critiques are not given at State.
2. Competitors will receive two scores:

**Rank** - Contestants in each section of each round will be ranked 1, 2, 3, 4, 4, 4, etc., with 1 going to the best entry. There can be only one 1<sup>st</sup>, one 2<sup>nd</sup> and one 3<sup>rd</sup> in a section. All remaining entries are ranked 4<sup>th</sup>.

**Rate** - Entries are rated Superior, Excellent, Average, or Below Average according to performance quality.

- a. Ratings may be given to more than one entry.
- b. The rating of “below average” is not used at State
- c. In the semi-final and final rounds at state speech, no rating below “6” will be given.

#### Rating Scale

Superior	Excellent	Average	Below Average
10 9	8 7	6 5	4

### Determining Advancement at State Speech

1. Semi-Finals
  - a. The top 14 speakers from preliminary rounds will be selected by rank and rate totals. To accommodate ties, contestants will advance on the first natural break occurring in this order: 14, 16, 15, 13.
  - b. Two semi-final sections will be set by dividing the power based on the first three rounds rank totals and then rating totals as needed.
2. Finals
  - a. The top three speakers in each of the semi-final rounds will advance to the final round. Selection will be based on: 1) rank totals, 2) rating totals, 3) judge preference in the semi-final round. (#2 and #3 will be used in case of ties.)
  - b. Final round results will be based on: 1) rank totals, 2) rating totals, 3) judge preference, 4) semifinal rank totals (prior to cumulative), and 5) preliminary rounds rank totals (prelim cumulative). (#4 and #5 will be used in case of ties.)

### Determining Team Champions

1. Team winners are determined by the total combined points in event place finish. Points listed are the maximum possible for the placement.

First	5 points	finalist	2 points
Second	4 points	semi-finalist	1 point
Third	3 points		
2. A tie for team winners will be broken by:
  - a. largest number of entries breaking to finals
  - b. largest number of first place finishers

### General Rules – Speech Events

1. Costumes and/or human assistance are not permitted in any speech event, including draw preparation.
2. Visual /audio aids are permitted only in Sales Speaking and Informative Speaking.
3. Contestants shall receive no outside assistance once the round has started. In draw events, contestants shall receive no assistance during preparation time.
4. The use of real weapons, facsimiles thereof, or look-alikes is prohibited.
5. The total time of singing in any speech is not to exceed one minute.
6. No live animals may be used in competition.

### Group A Events

#### Duo Interpretation

Time: 10 min. maximum      Time signals: not provided

Presentations will be from memory and without the use of physical objects or costumes. Selection must be a cutting from a single work of literature: one novel, one short story, one play, or one poem. Recorded material that is not printed and published is prohibited except where included in the NSDA interpretation source. Each of the two performers may play one or more characters so long as performance responsibility remains as balanced as possible. If the selection is prose or poetry and contains narration, either or both of the performers may present the narration. During the presentation, the team must name the author and the book or magazine from which the cutting was made. Focus may be direct (performers may make eye contact with each other and/or touch each other) during the introduction, but must be indirect (no eye contact with each other and/or touching each other) during the performance itself. Presentations must be an original interpretation including characterizations, blocking and an original introduction. Introductions must include the name of the pieces(s) and the author(s).

#### Informative Speaking

Time: 10 min. maximum      Time signals: not provided

An informative speech is an original speech designed to explain an idea, process, theory, person, place, or thing. A fabricated topic may not be used. Any non-factual reference, including a personal reference, must be so identified. It must be memorized. Audio/visual aids may or may not be used to supplement and reinforce the message. During the presentation, no electronic equipment is permitted. The use of live animals or any additional people as visual aids is not allowed during the speech. Items of dress put on and removed during the course of the presentation are considered costumes and may not be part of the contestant’s presentation. Visual aids may not violate law (weapons, drugs, etc.) The host school is not responsible for providing any facilities, equipment, or assistance in a contestant’s use of visual aids. Expedient set up and take down of aids is expected. If a visual aid displays published pictorial material, the source must be included in the work-cited page but does not need to be cited orally. Not more than 150 words of the speech may be direct quotation and such quotations must be identified orally and in a printed copy of the speech supplied prior to registration.

## Extemporaneous Speaking

Time: 7 min. maximum      Time signals: provided

Draw Event      Topics selected/prepared in draw room

Competitors will choose domestic or international news upon arrival. Topics will be chosen from those provided by the NFHS during the three months prior to State. The draw room will post three topics in each category (domestic and international) from which each speaker may choose. Additional sets of topics for each speaker will be posted every seven minutes. He/she will have 30 minutes to prepare, and may use an index and research periodicals during this time. Resource materials will not be provided by the tournament. During the presentation, the contestant may use a 4 x 6 note card written on one side. The topic will be handed to the judge before the contestant speaks and returned to the tab room by the judge at the conclusion of the round. The speech should be a synthesis of fact and opinion on the topic - not a memory test of any particular magazine.

## Panel Discussion

Time: 40 min. round      Time penalties: not assessed

Panel Discussion Topics: A list of topics will be collected from coaches at the Fall ISATA Conference that will encompass the topics tournaments will use throughout the season. Additionally, five topics, to be used only at district and state tournaments, will be selected and voted on by the ISATA members prior to those tournaments.

Event Procedure: Panel members do not make formal speeches, but remain seated and discuss the topic informally. Prepared notes or materials are not allowed, but notes may be taken during the discussion. Emphasis is on problem solving through working towards group consensus. Panelists should be familiar with the topic and be prepared to discuss facts and opinions. Panel competitors may only bring a pen or pencil to the round. The judge will hand each competitor a blank sheet of paper as he/she enters the room.

Selection of Topics: At the state tournament, each topic will be used once. A blind draw at the beginning of the tournament will determine which topics are used for all preliminary rounds as well as the semifinal and final rounds.

## Program of Oral Interpretation (POI)

Time: 10 min. maximum      Time signals: not provided

POI is a program of oral interpretation of thematically linked selections chosen from two or three genres: prose, poetry, drama (plays). Unlike the other interpretation events, POI contestants must use at least 2 different sources, and may use more than 2. Competitors shall devote approximately equal times to each of the genres used. All selections must be verbally identified by title and author in the introduction. The use of a manuscript during the performance is *required*. Common practices include the use of a binder or folder. Reading from a book or magazine is not permitted. The intact manuscript may be used by the contestant as a prop, so long as it remains in the contestant's control at all times. No costumes or props, other than the manuscript, are permitted. While introduction and transition material may be memorized, the contestant must address the script during the rest of the performance. Materials must be from a printed or published source with an ISBN number. An original source without an

ISBN number may be used provided it is published and available at the tournament or included in the NSDA interpretation source. Recordings or videos may not be used as the source. Changes to the script may only be used for the purpose of transition or to eliminate profane language. Transitions may be used to clarify the logical sequence of ideas. They are not to be used for the purpose of embellishing the humorous or dramatic effect of the literature

*\*\*For the purpose of clarity, "prose" will be defined as any work that expresses thought through language recorded in sentences and paragraphs: fiction (short stories, novels) and non-fiction (articles, essays, journals, biographies), while "poetry" is writing which expresses ideas, experience, or emotion through the creative arrangement of words according to their sound, their rhythm, their meaning. Poetry may rely on verse and stanza form.*

## Radio/Broadcast Journalism

Time: 5:30-6:00 minutes      Time signals; not provided

Draw Event      Material prepared in draw room

All contestants use the same material provided by the tournament management. The contestant is allowed a 30 minute period to prepare a news broadcast from the material provided. This speech must include a minimum of three pieces of news. The speech shall be a news broadcast with an original commercial of no fewer than 30 seconds and an editorial commentary about a news item covered in the provided material. The editorial commentary, which shall be an original extemporaneous editorial reflecting the opinion of the contestant on a news story used in the presentation shall consume between 1-2 minutes of the total speech and shall be presented in the last half of the broadcast. Students shall enter the room one at a time while other contestants wait outside. Contestants shall sit with their back toward the judge.

Emphasis should be placed on presentation of the news stories, commercial and editorial commentary. Note this is not an interpretation event. Contestants may time themselves, but may not have another person assist with timing.

Contestants must give the judge the news article that they use for their commentary after completing their speech.

## Retold Story

Time: 6 min. maximum      Time signals: provided

Draw Event      Stories selected/prepared in draw room

Contestants will select a story from a group of three elementary level books provided by the tournament and in 30 minutes, be prepared to retell the story as if they are presenting in front of an elementary-age audience. The story shall follow the basic storyline of the book being retold. The story shall be retold without notes, but must not be memorized. The same book may be presented only once by a contestant.

Retold Event Procedure: Contestants will enter the round in staggered intervals and will hand the selected book to the judge before starting his/her presentation. Note: The judge will return books to the tab room after each round, but will not read each book while contestant is retelling the story.

## Group B Events

### **After Dinner Speaking**

Time: 7 min. maximum      Time signals: not provided

This event should imitate a professional banquet situation. The group being addressed (real or fictional) should be identified in the speech introduction. The intent of ADS is to develop a thesis, idea, or observation of some personal or societal importance through the appropriate use of satire, quips and humor. ADS is not intended to be an interpretive event with multiple characters. Material presented must be original. Delivery must be memorized. While humorous quips and jokes are appropriate, they must have purpose and fit the occasion.

### **Humorous / Serious Interpretation**

Time: 10 min. maximum      Time signals: not provided

A serious or humorous program using material from one or more pieces of prose, poetry, or drama. Selections must be memorized. Materials must be from a printed or published source with an ISBN number. An original source without an ISBN number may be used provided it is published and available at the tournament or included in the NSDA interpretation source. Recordings or videos may not be used as the source. Props, makeup, and costumes are not permitted. The contestants should be evaluated on poise, quality and use of voice, physical expression and especially the ability to interpret characters correctly and consistently. This allows full body movement (bending, kneeling, turning). Presentations must be an original interpretation including characterizations, blocking and an original introduction. Introductions must include the name of the pieces(s) and the author(s).

### **Impromptu Speaking**

Time: 7 minutes (includes prep)      Time signals: provided

Draw Event      Topics drawn/prepared in contest room

Each speaker will be designated three topics from which to choose and may use a total of 7 minutes between preparation and speaking. The contestant may take notes during the preparation time, but may not refer to the notes during the presentation. Topics will be news items for one round, abstract words for one round, and quotations for one round. In semi and final rounds, the contestant will receive one news item, one quotation, and one abstract word.

### **Oratorical Analysis**

Time: 10 min. maximum      Time signals: not provided

The contestant will present a non-original speech, portions thereof, or cuttings of various speeches by one "real life" speaker. The intent of this event should be the analysis (not interpretation) of the oratory or speech. The speech should not be from fiction, but from an actual address by a person of significance either past or present. The contestant will analyze the oratory selection(s) for approximately 50% of the presentation. The speech may be presented from memory or by use of a text.

### **Original Oratory**

Time: 10 min maximum      Time signals: not provided

This is an original, memorized persuasive speech. A maximum of 150 words of quoted material may be used in the oration. The purpose of original oratory is to persuade in order to accomplish a response of feeling, belief, or action.

### **Sales Speaking**

Time: 3-7 minutes + 2 min. questioning by judge only

Time signals: not provided

The purpose of this event is to sell a singular, legitimate product and may include variations of that product. Contestant must identify brand. "Services" are not considered legitimate products. The **actual** product (not a model) must be displayed and/or demonstrated. Presentation may be memorized. Notes on one side of a 4 x 6 card may be used, but texts are not permitted. Video /audio aids are optional. In order to demonstrate the function of a product, that product may be put on as the demonstration begins and then removed following the demonstration. The contestant may not wear the product into the room, nor leave it on once the demonstration of that product is concluded. Additional items of clothing that might serve to enhance the visual effect of the product are considered costuming and are prohibited.