IHSAA
Dance Score Sheet
DANCE

School _____ **Class:** 6A 5A 4A

Competition _____ **Date** _____

Time Limit: 2-3 minutes. Routine emphasis: technique, style, interpretation. Not permitted: storylines, character development, costume changes, hand props, stage props, or backdrops. (Penalties deducted by technical judge.)

(✓) denotes superior performance (0) denotes improvement needed

			(Rubric)	Score
CHOREOGRAPHY	▸Originality	▸Use of Space	*Superior 19-20* *Good 18-16* *Fair 15-13* *Poor 12-below*	**(20)**
▸Appropriate for Team's Ability	▸Creativity	▸Dynamics		
▸Level Changes	▸Transitions	▸Formations		
▸Musical Interpretation	▸Style	▸Age-Appropriate		
DIFFICULTY	▸Team vs Small Group Difficulty		*Superior 19-20* *Good 18-16* *Fair 15-13* *Poor 12-below*	**(20)**
▸Athletic Moves	▸Technical Dance Elements			
▸Directional Changes	▸Variety in Turns & Leaps			
▸Flow of Transitions	▸Strength of Style			
▸Pace				
EXECUTION	▸Extension of Arms/Legs/Feet		*Superior 30-28* *Good 27-24* *Fair 23-20* *Poor 19-below*	**(30)**
▸Precision	▸Spacing/Alignment			
▸Timing	▸Body Control/Placement			
▸Turns	▸Team Unison			
▸Technique	▸Completion of Moves			
▸Transitions	▸Leaps/Jumps			
SHOWMANSHIP/APPEARANCE			*Superior 30-28* *Good 27-24* *Fair 23-20* *Poor 19-below*	**(30)**
▸Projection/Posture	▸Energy	▸Strong/Powerful		
▸Facial Expressions	▸Emotions	▸Confidence		
▸Audience Appeal				
▸Hair	▸Makeup	▸Uniformity		
▸Costume	▸Accessories	▸Neatness		
▸Appropriateness				
COMMENTS			**TOTAL SCORE**	**(100)**

Judge Signature _____

IHSAA
Dance Score Sheet
MILITARY

School _____ **Class:** 6A 5A 4A

Competition _____ **Date** _____

Time Limit: 2-3 minutes. Emphasis is on precision, maneuvering, and formations. Not permitted: storylines, character development, costume changes, hand props, stage props, or backdrops. (Penalties deducted by technical judge.)

(✓) denotes superior performance (0) denotes improvement needed			(Rubric)	Score
CHOREOGRAPHY	▸Originality	▸Age-Appropriate	*Superior 19-20* *Good 18-16* *Fair 15-13* *Poor 12-below*	
▸Appropriate for Team's Ability	▸Creativity	▸Dynamics		
▸Tech. Military Elements	▸Military Transitions	▸Formations		
▸Musical Interpretation	▸Appropriate Style	▸Level Changes		
▸Variety in Transition Styles	▸Floor Patterns/Use of Area			**(20)**
DIFFICULTY	▸Variety in Armwork/Footwork		*Superior 19-20* *Good 18-16* *Fair 15-13* *Poor 12-below*	
▸Athletic Moves	▸Rhythmic Timing/Movements			
▸Directional Changes/Pace	▸Flow of Transitions			**(20)**
EXECUTION	▸Strength of Movements		*Superior 30-28* *Good 27-24* *Fair 23-20* *Poor 19-below*	
▸Precision	▸Spacing/Alignment			
▸Timing/Team Unison	▸Body Control/Placement			
▸Out of Step	▸Arm/Hand Position/Angles			
▸Technique	▸Head Angles			
▸Transitions/Maneuvering	▸Military Technique			
▸Completion of Moves				**(30)**
SHOWMANSHIP/APPEARANCE			*Superior 30-28* *Good 27-24* *Fair 23-20* *Poor 19-below*	
▸Projection/Posture	▸Energy	▸Strong/Powerful		
▸Facial Expressions	▸Emotions	▸Confidence		
▸Audience Appeal	▸Military Focus	▸Carriage		
▸Hair	▸Makeup	▸Uniformity		
▸Costume	▸Accessories	▸Neatness		
▸Appropriateness				**(30)**
COMMENTS				
			TOTAL SCORE	**(100)**

Judge Signature _____

IHSAA
Dance Score Sheet
HIP HOP

School _____ **Class:** 6A 5A 4A

Competition _____ **Date** _____

Time limit: 2 - 3 minutes Routine emphasis: synchronization, technique, style, musicality. All aspects of the routine, including music, choreography, costuming and concept must be appropriate for public performance at the high school level. Permitted: hand props. Not Permitted: stage props or backdrops. (Penalties deducted by technical judge.)

(✓) denotes superior performance (0) denotes improvement needed	(Rubric)	Score
CHOREOGRAPHY ▸Appropriate for Team's Ability ▸Originality ▸Creativity/Uniqueness ▸Level Changes ▸Transitions ▸Dynamics ▸Formations ▸School and Age Appropriate ▸Musical Interpretation ▸Hip Hop Style Dominant	*Superior 19-20* *Good 18-16* *Fair 15-13* *Poor 12-below*	**(20)**
DIFFICULTY ▸All Members Performing Difficult Moves ▸Challenging Elements ▸Rhythmic Movements ▸Directional Changes ▸Variety in Armwork/Footwork ▸Complex Flow of Transitions ▸Strength of Style ▸Complexity and Intricacy of Hip Hop Movements	*Superior 19-20* *Good 18-16* *Fair 15-13* *Poor 12-below*	**(20)**
EXECUTION ▸Uniform Hip Hop Style ▸Precision/Strength of Moves ▸Spacing/Alignment ▸Timing/Team Unison ▸Body Control/Placement ▸Technique/Low Center ▸Clear Transitions ▸Completion of Moves ▸Quality/Intensity	*Superior 30-28* *Good 27-24* *Fair 23-20* *Poor 19-below*	**(30)**
SHOWMANSHIP/APPEARANCE ▸Projection/Posture ▸Energy/Stamina ▸Strong/Powerful ▸Facial Expressions ▸Emotions ▸Confidence ▸Audience Appeal ▸Convey/Maintain Style ▸Hair ▸Makeup ▸Uniformity ▸Costume ▸Accessories ▸Neatness ▸Appropriateness	*Superior 30-28* *Good 27-24* *Fair 23-20* *Poor 19-below*	**(30)**
COMMENTS	**TOTAL SCORE**	**(100)**

Judge Signature _____

IHSAA
Dance Score Sheet
POM

School _____ **Class:** 6A 5A 4A

Competition _____ **Date** _____

Time Limit: 2-3 minutes. Poms must be used for at least 75% of routine length and include all performing team members. Traditional pom choreography emphasizing synchronization, visual effects, clean/precise motions. Not permitted: storylines, character development, costume changes, hand props other than poms, stage props, or backdrops. (Penalties deducted by technical judge.)

(✓) denotes superior performance (0) denotes improvement needed			(Rubric)	Score
CHOREOGRAPHY	▸Variety in Transitions	▸Creativity	*Superior 19-20* *Good 18-16* *Fair 15-13* *Poor 12-below*	
▸Appropriate for Team's Ability	▸Floor Pattern/Use of Area	▸Dynamics		
▸Visual Effect Elements	▸Poms 75% of Routine	▸Originality		
▸Musical Interpretation	▸Level Changes	▸Age-Appropriate		**(20)**
DIFFICULTY	▸Team vs Sm Group Difficulty		*Superior 19-20* *Good 18-16* *Fair 15-13* *Poor 12-below*	
▸Athletic Moves	▸Technical Pom Elements			
▸Directional Changes	▸Variety in Arm Work/Pom Skills			
▸Flow of Transitions	▸Strength of Style			
▸Pace	▸Intricacy of Movement			**(20)**
EXECUTION	▸Extension of Arms/Legs/Feet		*Superior 30-28* *Good 27-24* *Fair 23-20* *Poor 19-below*	
▸Precision	▸Spacing/Alignment			
▸Timing	▸Body Control/Placement			
▸Pom Technique	▸Team Unison			
▸Clear Visual Effects	▸Completion of Moves			
▸Transitions	▸Dance Technique: Leaps/Jumps/Turns			**(30)**
SHOWMANSHIP/APPEARANCE			*Superior 30-28* *Good 27-24* *Fair 23-20* *Poor 19-below*	
▸Projection/Posture	▸Energy	▸Strong/Powerful		
▸Facial Expressions	▸Emotions	▸Confidence		
▸Audience Appeal				
▸Hair	▸Makeup	▸Uniformity		
▸Costume	▸Accessories	▸Neatness		
▸Appropriateness				**(30)**
COMMENTS			**TOTAL SCORE**	**(100)**

Judge Signature _____ *26-27*