

2021-22 Speech

Season Tournament Limitations

1. A school or individual may compete in up to ten tournaments for both speech and debate (ex. 3 debate only, 5 speech/debate combined, and 2 speech only). A tournament is defined as four or more schools.
2. No individual may miss more than eight days of school to attend tournaments.
3. Any school or individual exceeding the allowed number of tournaments will be ineligible for district and state tournaments.

State Speech Representation

1. No more than the top 1/3, or any fraction thereof, of the entries that complete all rounds in an event at district speech will advance to State, provided each qualifier has an excellent or superior rating.
2. State qualifiers will be determined by a cumulative two or three-round ranking and rating. If a tie exists in the last qualifying position, both entries may advance.
3. Honest Effort: If a student does not finish all rounds at District, he/she may be included in the count used to determine the number of state qualifiers provided the tournament manager determines that the non-finish was due to emergency circumstances beyond the student's control.

District-to-state Representation

| | |
|----------------------|-----------------------|
| 1-3 = 1 qualifier | 16-18 = 6 qualifiers |
| 4-6 = 2 qualifiers | 19-21 = 7 qualifiers |
| 7-9 = 3 qualifiers | 22-24 = 8 qualifiers |
| 10-12 = 4 qualifiers | 25-27 = 9 qualifiers |
| 13-15 = 5 qualifiers | 28-30 = 10 qualifiers |

Alternates

1. Alternates shall be determined at the district tournament. Each district may designate and list up to two official alternates for each event, provided they received a superior or excellent rating at the district tournament.
2. In the event a qualifying entry cannot attend State, the official district alternate(s) will be entered. Alternates do not receive redraw rights.
3. Alternates will not be entered if the number of district qualifiers exceeds representation due to ties in the last qualifying position.
4. Drops shall be reported to the IHSAA and changed on the "Tabroom" website by noon on the Wednesday preceding State. Drops reported after that time will result in a fine being levied against the school (see speech arts general regulations).
5. Alternates replacing late drops will be entered up to the start of the first round at State. First choice will be the alternates from the district reporting the drop. If that alternate is not available, another will be randomly selected from a pool of available district alternates.
6. Schools choosing to bring official district alternates to the state tournament must register them upon arrival at the tournament site.

Entry Limitations – District & State

1. At district and state tournaments, students may enter two events: one from Group A and one from Group B.
2. At district tournaments, schools may enter up to six entries per event, with a maximum of 56 entries total.

State Speech Tournament Regulations

1. All rounds at State Speech are open to observers.
2. Contestants will compete in three preliminary rounds with one judge for each section.
3. Contestants will be placed into sections of 4-8 for each preliminary round. Round sections will be created using the default priorities of the tabulation software.
 - a. Judges will not judge the same entry in the same event more than once. Judges should identify conflicts with other schools or students before the tournament begins. Judges will not judge entries from their own school or any school they have an identified conflict.
4. Final rounds at State Speech may be recorded for educational purposes. Permission to record final rounds must be obtained in writing from all coaches and speakers involved.
5. A prepared text (not an outline) for Informative Speaking, Original Oratory, After Dinner, Sales Speaking, Communication Analysis, and photocopies of Interp. event materials must be on file with district and state managers. Failure to provide required materials will result in disqualification. District managers are required to collect all scripts and take them to state speech.
6. Students who arrive late to a round and speak out of turn will be dropped one rank, unless written permission is obtained from the tournament manager.

Use of Materials

1. **Verification:** Material presented by all contestants shall be appropriate for competition and public performance by high school students. A signed Principal's Approval Form must be submitted to both district and state tournament managers to verify the principal's approval of all material presented by his/her students.
2. **Alterations:** Materials and/or presentations for Platform and Interpretation events may not be significantly altered between rounds of the state tournament.
3. **Previous Pieces:** Contestants may not use any material that they have competitively performed at any previous speech arts competitions.
4. **Previous District and State:** Materials previously performed at district or state tournaments in the current school year shall not be used by that same student in a second district or state tournament.
5. **Plagiarism** is prohibited. Plagiarism shall be defined as "The practice of taking someone else's work, performance, or ideas and passing them off as one's own."
6. **Sourcing (Material):** Selections used in the oral interpretation main events of Dramatic, Humorous, and Duo Interpretation must be cuttings from a single work of literature (one short story, play, or novel), unless poetry is used, in which case cuttings may come from one or more poems from a single source. If the source is an anthology collection of short stories, plays, or novels, each selection of literature is independent and only one selection can be used, even if it is from the same author. If the source is an anthology which includes poetry, multiple poems may be used from this single source by one or a variety of authors. Unlike the other oral interpretation main events, Program Oral Interpretation may use multiple sources for the program. Song lyrics may be used if the performer has an original, hard copy of the lyrics such as sheet music or a CD jacket or if they can be found from online sources that meet

the digital source rules below. See specific rules for Program Oral Interpretation and Supplemental interpretation events. Any source material is permitted as long as it meets the standards outlined below:

- a. Original source material must not be written by the competitor who is performing it.
- b. Original source material must be publicly accessible throughout the duration of the tournament. Digital printed publications such as web pages and PDFs retrieved or purchased from web pages are permitted as long as the web page is publicly accessible throughout the duration of the tournament. Digital unprinted publications such as videos, audio files, and films are permitted as long as the original source is publicly accessible throughout the duration of the tournament and the competitor can obtain an official transcript of the original source.
 1. For print publications such as novels, short stories, plays, or poetry, the original source is the physical book or e-book. Photocopies of original literature are not acceptable. Presenting the physical book or e-book is sufficient to prove that a printed publication is publicly accessible.
 2. For digital printed publications such as web pages, the original source must be publicly accessible for viewing or purchase by a simple internet search or by a URL not requiring passwords or access codes. Competitors must also present a printed manuscript to be used in the case of a protest but presenting a printed copy of a website is not alone sufficient to prove that a digital printed publication is publicly accessible.
 3. PDFs are permitted as long as the website from which the PDF is retrieved or purchased is publicly accessible for viewing or purchase by a simple internet search or by a URL not requiring passwords or access codes. Competitors must also present a printed copy of the PDF to be used in the case of a protest but presenting a printed copy of the PDF is not alone sufficient to prove that a PDF is publicly accessible.
 4. For non-English print material that a competitor will perform in English, the original source material in its original language must be publicly accessible. Competitors must present an official English translation to be used in the case of a protest. An official translation must be obtained in one of two ways:
 - a. An official translation is obtained through the original source's producer, licensing agent, or copyright holder.
 - b. Or an official translation is obtained through a translation service which uses non-automated, manual translation. Then, the competitor receives approval to perform the translation by the original source's producer, licensing agent, or copyright holder.
 5. For digital unprinted publications such as videos, audio files, and films, the original source must be publicly accessible for viewing or purchase by a simple internet search or by a URL not requiring passwords or access codes. Competitors must also present a printed official transcript of the original source to be used in the case of a protest, but

presenting an official transcript is not alone sufficient to prove that the original source is publicly accessible. An official transcript must be obtained in one of two ways:

- a. An official transcript is obtained through the original source's producer, licensing agent, or copyright holder.
 - b. Or an official transcript is obtained through an official transcription service such as TranscribeMe, Scribie, or iScribed, which use non-automated, manual transcription. Then, the competitor receives approval to perform the transcription by the original source's producer, licensing agent, or copyright holder. If the digital unprinted source is not in English and the competitor wishes to perform it in English, an official transcription and an official translation of the transcription (see #4 above) are required.
- a. Source Verification: It is the affirmative duty of each coach and each student entered in Interpretation contests to determine absolutely that the cutting being performed meets all rules for material. Interp source material must be available at all district tournament contests in the event of a protest. However, it shall be the choice of each individual District Committee whether or not to require these materials be submitted prior to the district contest. At the State Tournament, all coaches with competitors in DI, Duo, HI, and POI are required to turn in the following items to the commissioner.
 1. The original published source of any selection used must be immediately available at the tournament. When requested by tournament officials, access to the source material upon demand, either in electronic or print form, must be presented.
 - a. For print publications, the original source is the physical book. Photocopies of original literature are not acceptable.
 - b. For PDFs, an original, unaltered PDF via flash drive, email, or on an electronic device (e.g., laptop) must be presented. Manipulation of a PDF script outside the scope of the rules will be subject to disqualification.
 - c. PDF publications from an online source that meets the above standards and e-books are permitted. Competitors may turn in an e-book via flashdrive, email, or e-reader. For e-books, an original, unaltered e-pub or other recognized e-book format via flash drive or email must be presented; however, as some e-book formats are exclusive to their specific apps or electronic readers, students must provide the required technology and/or internet access to verify the material performed for tournament officials.
 - d. For non-English publications that are being performed in English, both the original non-English source and the official English transcript must be provided.
 - e. For a digital publication, a printed manuscript will be turned in as the original source. Only the printed manuscript shall be considered adequate proof of authenticity.
 - i. The material the competitor performs must presently appear on the website if questions arise in competition. The website and online

- version of the digital publication need to be available for comparison if challenged. Online access is the fundamental responsibility of tournament officials and/or individual filing the protest. NOTE: If tournament officials cannot gain online access and the above requirements have been met, the piece is considered legal for use.
- ii. Manuscript items to be printed directly from the screen for digital printed materials:
 - a. The first page on the website (the home page)
 - b. All other linked pages needed to navigate to the literary text selected for competition shall be printed out and the link must be highlighted in the manuscript
 - c. All web pages upon which the cutting appears
 - iii. Each page must have printed in the header and/or footer including:
 - a. Date the page was printed
 - b. Web address
2. A photocopy or printed screenshot of every page of the original source from which any line of the cutting was taken. The photocopy will be kept for evaluation during the semifinal round.
 - a. Pages are to be placed in the order in which they are performed (e.g., if text from one page is used more than once within the cutting, that page should be copied again with those words highlighted and reinserted where it is used in the cutting). Students are not required to photocopy or print pages that are not used in their cutting.
 - b. All words used from the script should be highlighted (any words/lines not used should be left unmarked).
 - c. Any word changes (to eliminate profane language) and/or additions (for transition) must be indicated clearly in ink. Failure to clearly indicate the addition of words will be subject to disqualification. Changes to the script may only be used for the purpose of transition or to eliminate profane language. Transitions may be used to clarify the logical sequence of ideas. They are not to be used for the purpose of embellishing the humorous or dramatic effect of the literature.
 3. A printed, typed copy of the cutting. This must be the final cutting that the student is using for the tournament, and it must match the copy of the cutting uploaded during registration.
 4. Competitors in POI, OO, and INFO must also turn in a works cited page of all sources used. Please note that competitors in POI must turn in original sources and photocopies for every source used.
7. **Suggested Websites List:** The NSDA will maintain a list of websites as a resource for assisting coaches and students with finding materials for use in competition. Students are no longer required to use only digital sources found on this list. The list can be found at www.speechanddebate.org/suggested-source-material-for-interpretation-events/.

8. **Performance:** During the presentation, the contestant/team must name the author and the book or magazine from which the cutting was made. Additionally:
 - a. Adaptations to material may only be used for the purpose of transition. Any word changes (to eliminate profane language) and/or additions (for transition) must be indicated clearly in ink. Failure to clearly indicate the addition of words will be subject to disqualification. Changes to the script may only be used for the purpose of transition or to eliminate profane language. The voice of a script may not be changed. For example, changing “She moved to California when she was 13” to “I moved to California when I was 13” is not permitted. Combining small fractions of sentences or singular words to create humorous or dramatic dialogue, scenes, moments, and/or plot lines not intended in the original literature is prohibited. For example, it is not permitted to take one word from page 13 (e.g., home), a phrase from page 211 (e.g., ran away from), and a name, (e.g. Tyler) from page 59 to create dialogue between characters or events that do not exist in the script. Example: adding “Tyler ran away from home.” when this did not occur and was not said in the script is not permitted. Transitions only may be used to clarify the logical sequence of ideas. They are not to be used for the purpose of embellishing the humorous or dramatic effect of the literature.

Grounds for Disqualification

Grounds for disqualification from an event:

1. One or more rounds of “no-show”.
2. Violation of “use of materials” rules above.
3. Violation of the weapons rule.
4. Repeated minor violations.
5. Violation of the “General Rules–Speech Events”.

Note: Judges do not disqualify competitors. Violations shall be reported to the tournament manager for appropriate action. Any other rule violation shall be considered a “minor violation” and shall result in dropping one rank.

Timing Regulations

1. Timing violations in preliminary rounds of all speech events will result in being dropped one rank.
2. Timing penalties are not given in semi-finals and finals at State Speech in After Dinner Speaking or Interp events.
3. Students may time themselves for reference, but the judge is the official timekeeper.
4. Time signals are provided by the judge in Panel Discussion, Impromptu, Extemporaneous, and Retold Story only.

Judging Procedures for State Speech

1. Oral critiques are not given at state.
2. Competitors will receive two scores:

Rank - Contestants in each section of each round will be ranked 1, 2, 3, 4, 5, 6, 7, etc., with 1 going to the best entry. There can be only one 1st, one 2nd, one 3rd, etc. in a section.

Rate - Entries are rated Superior, Excellent, Average, or Below Average according to performance quality.

 - a. Ratings may be given to more than one entry.
 - b. The rating of “below average” is not used at State
3. In the semi-final and final rounds at state speech, no rating below “6” will be given.

Rating Scale

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|----------|-----------|---------|---------------|
| Superior | Excellent | Average | Below Average |
| 10 9 | 8 7 | 6 5 | 4 |

Determining Advancement at State Speech

1. Semi-Finals
 - a. The top 14 speakers from preliminary rounds will be selected by the rank and rate totals. To accommodate ties, contestants will advance on the first natural break occurring in this order: 14,16,15,13.
 - b. Two semi-final sections will be set by dividing the power based on the first three rounds ranks totals and then rating totals as needed.
2. Finals
 - a. The top three speakers in each of the semi-final rounds will advance to the final round. Selection will be based on: 1) rank totals, 2) rating totals, 3) judge preference in the semi-final round. (#2 and #3 will be used in case of ties.)
 - b. Final round results will be based on: 1) rank totals, 2) rating totals, 3) judge preference, 4) semifinal rank totals (prior to cumulative), and 5) preliminary rounds rank totals (prelim cumulative). (#4 and #5 will be used in case of ties.)

Determining Team Champions

1. Team winners are determined by the total combined points in event place finish. Points listed are the maximum possible for the placement.

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| First | 5 points | Finalist | 2 points |
| Second | 4 points | Semi-Finalist | 1 point |
| Third | 3 points | | |
2. A tie for team winners will be broken by:
 - a. largest number of entries breaking to finals
 - b. largest numbers of first, second, and third place finishers
 - c. largest number of first place finishers

General Rules – Speech Events

1. Costumes and/or human assistance are not permitted in any speech event, including draw preparation.
2. Visual /audio aids are permitted only in Sales Speaking, Informative Speaking, and Communication Analysis.
3. Contestants shall receive no outside assistance once the round has started. In draw events, contestants shall receive no assistance during preparation time.
4. The use of real weapons, facsimiles thereof, or look-alikes is prohibited.
5. The total time of singing in any speech is not to exceed one minute.
6. No live animals may be used in competition.

ISC/NSDA Rule Precedence

1. The ISATA speech caucus will vote each year during the conference to adopt the current NSDA portion of the speech procedures and rules. This will serve to maintain consistency between the state and national rules.
2. All references to the NSDA district/ National tournament should be understood as embodied in the state speech tournament. Procedures and references unique to the district NSDA tournament--including but not limited to the tabulation committee, tabulation method, the national office

and a national office referee- -should be considered null and void at the state speech tournament.

3. The NSDA is in no way affiliated with the state speech tournament. Duties and responsibilities tied to the national office defer to the state grievance committee who acts as the final arbiter at the IHSAA state speech tournament.
 - a. All decisions rendered by this committee may not be appealed.

Group A Events

Duo Interpretation – 10 minutes with a 30-second “grace period.” No time signals provided.

Duo performance of either emotive appeal, with selections drawn from published, printed: novels, short stories, plays, poetry, or other printed, published works, PDFs, e-books, as well as limited online and recorded works as provided for in the rules below.

1. **Length:** The time limit in Duo Interpretation is ten minutes with a 30-second “grace period.” If there are multiple judges in the round, all must agree that the student has gone beyond the grace period. Should a student go beyond the grace period, the student may not be ranked 1st. There is no other prescribed penalty for going over the grace period. The ranking is up to each individual judge’s discretion. Judges who choose to time are to use accurate (stopwatch function) timing devices. No minimum time is mandated.
2. **Performance:** The presentation may not use physical objects or costuming. During the presentation, the contestant/team must name the author and the book or magazine from which the cutting was made. Additionally:
 - a. Duo Interpretation selections must be presented from memory.
 - b. In Duo Interpretation, each of the two performers may play one or more characters so long as performance responsibility in the cutting remains as balanced as possible.
 - c. In Duo Interpretation, if the selection is prose or poetry and contains narration, either or both of the performers may present the narration.
 - d. **Artistic Plagiarism:** Videos of previous final round performances and/or other video media are intended to provide educational examples for coaches and students. They are not intended to serve as a model to directly imitate or duplicate in performance. Although universal human emotions may lead to similarities in portrayal of characters, wholesale impersonation, including cutting, blocking, and/or interpretation (verbal and/or nonverbal portrayal of characters and text) of material of previous semifinal round, final round, and other video media performances is prohibited and grounds for penalty. Given the extent of the artistic plagiarism, the performance penalty may range from lowering the ranking in the round to disqualification. It is the burden of proof of the individual filing the protest to provide documented evidence of the artistic plagiarism demonstrated in the performance. This includes providing access to the plagiarized video material and written verification of examples to substantiate the complaint.
3. **Focus:** In Duo Interpretation, focus may be direct during the introduction [the performers may look at each other] but must be indirect [off-stage] during the performance itself.

Informative Speaking - 10 minutes with a 30-second “grace period.” No time signals provided.

1. **Purpose:** An informative speech is an original speech designed to explain, define, describe, or illustrate a particular subject. The general purpose of the speech is for the audience to gain understanding and/or knowledge of a topic. Any other purpose such as to entertain or to convince shall be secondary. The use of audio/visual aids is optional. (See # 4 on Aids.)
2. **Contest:** This contest comprises only memorized speeches composed by the contestants and not used by them during a previous contest season.
3. **Subject:** Effective speeches provide new information or perspectives on a topic, including those that are widely known. The responsibility for choosing a worthwhile topic rests with the contestant. A fabricated topic may not be used. Any non-factual reference, including a personal reference, must be so identified.
4. **Aids:** Audio/visual aids may or may not be used to supplement and reinforce the message. If used, the audio/visual aids should enhance or support the message rather than distract from the overall effectiveness of the presentation. During the presentation, no electronic equipment is permitted. Electronic equipment is defined as any object requiring an electrical cord, battery, or solar power to operate it (projectors, cell phones, radios, iPads, computers, etc.). The use of live animals or any additional people as visual aids is not allowed during the speech. Items of dress put on and/or removed for illustration during the course of the presentation are considered costumes and may not be part of the contestant’s presentation. Visual aids may not violate policies as dictated by local and state law (weapons, drugs, etc.) Contestants may not distribute items to the judges or audience before, during, or after the round. This includes but is not limited to food, objects, handouts, flyers, and promotional merchandise. The host school is not responsible for providing any facilities, equipment, including tables, chairs, or easels, or assistance in a contestant’s use of visual aids. In order to facilitate the video recording of the final round at the State Tournament, one table will be provided for use by the contestants. This provision is only for the final round. Expedient set up and take down of aids is expected. If a visual aid displays published pictorial material, the source must be included in the work-cited page but does not need to be cited orally.
5. **Length:** The time limit is 10 minutes with a 30-second “grace period.” If there are multiple judges in the round, all must agree that the student has gone beyond the grace period. Should a student go beyond the grace period, the student may not be ranked 1st. There is no other prescribed penalty for going over the grace period. The ranking is up to each individual judge’s discretion. Judges who choose to time are to use accurate (stopwatch function) timing devices. No minimum time is mandated.
6. **Quotation:** Not more than 150 words of the speech may be direct quotation and such quotations must be identified orally and in a printed copy of the speech supplied prior to registration.
7. **Script:** Manuscripts must be available at all district tournament contests in the event of a protest. However, it shall be the choice of each individual District Committee whether or not to require these materials be submitted prior to the district contest. The script must identify the quoted

materials, state the number of quoted words, include a work-cited page in APA or MLA format, and both the speaker and the coach must attest by signature that the speech is the original work of the contestant. At the State Tournament, all coaches with competitors in OO are required to turn in a printed, typed copy of their manuscript, including a works cited page, to the commissioner.

8. **Re-Use:** A student may not use an informative speech the student used in district or national competition in any previous contest year

Extemporaneous Speaking - 7 minutes with a 30-second “grace period.” Time signals provided.

1. **Categories:** Two categories of topics in Extemporaneous Speaking will be held at the district and state level:
 - a. United States: Questions will cover U.S. domestic and U.S. foreign policy.
 - b. International: Questions will cover the domestic affairs of foreign countries and the foreign affairs of all countries, including the United States.
2. **Topics:** The district chair will obtain a list of questions phrased for contest use and based on subjects discussed in periodicals during the current school year. The contents of the list must not be disclosed except as contestants draw questions. A new subject area will be used for each round with no duplication of questions between the divisions.
 - a. Prior to the tournament the commissioner will select 105 domestic and 105 international topics from vetted websites that include but are not limited to NFHS April topics, speechanddebate.org, speechgeek.com, and extemphub.com. The state manager will compile the topics for each round, vetting all for timeliness. Competitors will choose domestic or international news upon arrival. The draw room will post three topics in each category (domestic and international) from which each speaker may choose.
3. **Drawing:** Thirty minutes before the contest is to begin, the first speaker draws three questions, choose one, and return the other two. The other contestants draw in like manner, in the order of speaking, at intervals of seven minutes. The entire list of questions for that round must be used for each entry in each section. A contestant drawing a question on which they have spoken previously in the tournament must return it and draw again.
4. **Preparation:** As soon as a question is chosen, the contestant will prepare a speech without consultation and without references to prepared notes. Students may consult published books, magazines, newspapers and journals or articles, provided:
 - a. They are originals or copies of whole pages.
 - b. Provided those originals or copies are uncut.
 - c. There is no written material on that original or copy other than citation information.
 - d. Topical index without annotation may be present. No other material will be allowed in the Extemp prep room other than stated above. Extemp speeches, handbooks, briefs and outlines are prohibited from the Extemp prep room. Underlining or highlighting in Extemp will be allowed if done in only one color on each article or copy. Please see rules concerning Use of Internet-Enabled Devices in Extemporaneous Speaking. Printed copies of information from online computer services may be used. Electronically retrieved evidence used in

any Association Extemp competition must conform to the citation standard of the Modern Language Association [consult the MLA Handbook for Writers of Research Papers (7th edition) or <http://owl.english.purdue.edu/owl/resource/747/05/>]

- e. Resource materials will not be provided by the tournament.
5. **Notes:** Contestants may make notes during the preparation time, but the use of notes, cards, briefs or other aids is prohibited during the speech.
6. **Time:** The time limit in both Extemporaneous Speaking events is seven minutes with a 30-second “grace period.” If there are multiple judges in the round, all must agree that the student has gone beyond the grace period. Should a student go beyond the grace period, the student may not be ranked 1st. There is no other prescribed penalty for going over the grace period. The ranking is up to each individual judge’s discretion. Judges who choose to time are to use accurate (stopwatch function) timing devices. No minimum time is mandated.
7. **Recuse:** Contestants may not leave the preparation area until dismissed by the Extemp proctor. Consultation with any person other than the Extemp proctor between the time of drawing and time of speaking is prohibited.
8. **Observation:** Students in Extemporaneous Speaking are encouraged, but not required, to stay and watch the remaining speakers after they deliver their speech. Students who are double entered may be able to observe as time permits.
9. **Performance:** “Students shall enter the room one at a time. They should not watch others prior to speaking, but they may stay in the room to observe once they have spoken. Students should clearly answer the prompt question and provide support for their answer using various types of evidence including quotes, sources, stories and historical examples. Emphasis should be placed on presentation and organization.”
10. **GUIDELINES for Use of Internet-Enabled Devices in Extemporaneous Speaking**

These rules will be used at the State Tournament.

- a. Preparation: As soon as a question is chosen, the contestant will prepare a speech without consultation and without references to prepared notes. Students may consult published books, magazines, newspapers and journals or articles, including internet enabled devices either used in the draw or those materials published from internet sources, provided:
 1. They are originals or copies of whole pages.
 2. Provided those originals or copies are uncut.
 3. There is no written material on that original or copy other than citation information.
 4. Topical index without annotation may be present.
 5. Files stored either on a computer or electronic device hard drive or cloud storage system. All files in this format must meet the same guidelines as printed sources.
 6. Active research from the internet during the round that meets the established criteria found in the “Guidelines for Use of Internet Enabled Devices.”
- b. No other material will be allowed in the Extemp prep room other than stated above. Extemp speeches, handbooks, briefs and outlines, including those stored on cloud storage systems or published on websites created for that purpose, are prohibited from the

Extemp prep room. Students may not use the internet to gain help from coaches, other students, or any person, such that it would prevent the speech from being the original work of the competitor. Students are prohibited from accessing outlines and speeches that have been written prior to their draw time. Underlining or highlighting in Extemp will be allowed if done in only one color on each article or copy. Electronic device use must comply with the “Guidelines for Use of Internet-Enabled Devices in Debate Events.” Printed copies of information from online computer services may be used. Electronically retrieved evidence used in any Association Extemp competition must conform to the citation standard of the Modern Language Association [consult the MLA Handbook for Writers of Research Papers (7th edition) or <http://owl.english.purdue.edu/owl/resource/747/05/>]

Panel Discussion - 40-minute round with no time penalties

1. **Topics:** A list of topics will be collected from coaches at the Fall ISATA Conference that will encompass the topics tournaments will use throughout the season. Additionally, five topics, to be used only at district and state tournaments, will be selected and voted on by the ISATA members prior to those tournaments.
2. **Event Procedure:** Panel members do not make formal speeches but remain seated and discuss the topic informally. Notes may be taken during the discussion. Emphasis is on problem solving through working towards group consensus. Panelists should be familiar with the topic and be prepared to discuss facts and opinions. Contestants may bring a pen or pencil and research limited to one page, one sided (8.5 x 11) to the round.
3. **Selection of Topics:** At the state tournament, each topic will be used once. A blind draw at the beginning of the tournament will determine which topics are used for all preliminary rounds as well as the semifinal and final rounds.
4. **Time:** This event has a 40-minute maximum. Time signals are provided. Students may time themselves for reference, but the judge is the official timekeeper of the round.

Program Oral Interpretation - 10 minutes with a 30-second “grace period.” No time signals provided.

1. **Purpose:** POI is a program of oral interpretation of thematically-linked selections chosen from two or three genres: prose, poetry, drama (plays). At least two pieces of literature that represent at least two separate genres must be used. Unlike the other interpretation events, Program Oral Interpretation may use multiple sources for the program. The title or author of all selections must be verbally identified in either the introduction and/or transitional phrases. The title may identify the primary source (e.g., book, anthology, journal, magazine, newspaper, approved website, etc.) or the specific title within the primary source (e.g., a poem, a play, a short story, a journal/magazine article, a newspaper article, etc.). If more than one author is attributed to the source, at a minimum, the primary author should be verbally cited. A Works Cited of all sources must be available to tournament officials upon request. Competitors are encouraged to devote approximately equal times to each of the genres used in the program. This distinction pertains to these two or three genres as a whole, not types of literature within a genre (such as fiction/nonfiction). Prose expresses thought through

language recorded in sentences and paragraphs: fiction (short stories, novels) and non-fiction (articles, essays, journals, biographies). Poetry is writing which expresses ideas, experience, or emotion through the creative arrangement of words according to their sound, their rhythm, their meaning. Poetry may rely on verse and stanza form.

2. **Contest:** The use of a manuscript during the performance is required. Common practices include the use of a binder or folder. Reading from a book or magazine is not permitted. The intact manuscript may be used by the contestant as a prop, so long as it is in the contestant's control by remaining in contact with the body at all times. No costumes or props other than the manuscript are permitted. Pictures, graphics, and/or illustrations are considered a visual aid, even if included in the original manuscript, and may not be displayed. The contestant must address the script; however, introduction and transitional material may be memorized.
3. **Length:** The time limit is 10 minutes with a 30-second "grace period." If there are multiple judges in the round, all must agree that the student has gone beyond the grace period. Should a student go beyond the grace period, the student may not be ranked 1st. There is no other prescribed penalty for going over the grace period. The ranking is up to each individual judge's discretion. Judges who choose to time are to use accurate (stopwatch function) timing devices. No minimum time is mandated.
4. **Publication Rules:** All literature performed must meet the publication rules of the Idaho Speech Code.
5. **Adaptations** to material may only be used for the purpose of transition. Any word changes (to eliminate profane language) and/or additions (for transition) must be indicated clearly in ink. Failure to clearly indicate the addition of words will be subject to disqualification. Changes to the script may only be used for the purpose of transition or to eliminate profane language. The voice of a script may not be changed. For example, changing "She moved to California when she was 13" to "I moved to California when I was 13" is not permitted. Combining small fractions of sentences or singular words to create humorous or dramatic dialogue, scenes, moments, and/or plot lines not intended in the original literature is prohibited. For example, it is not permitted to take one word from page 13 (e.g. home), a phrase from page 211 (e.g. ran away from), and a name, (e.g. Tyler) from page 59 to create dialogue between characters or events that do not exist in the script. Example: adding "Tyler ran away from home." when this did not occur and was not said in the script is not permitted. Transitions only may be used to clarify the logical sequence of ideas. They are not to be used for the purpose of embellishing the humorous or dramatic effect of the literature.

Radio/Broadcast Journalism - 5:30-6:00 minutes, no "grace period." No time signals provided.

1. **Materials:** All contestants use the same material provided by the tournament management. The contestant is allowed a 30-minute period to prepare a news broadcast from the material provided.
2. **Draw:** Draw event material prepared in draw room
3. **Performance:** This speech must include a minimum of three pieces of news. The speech shall be a news broadcast with an original commercial of no fewer than 30 seconds

and an editorial commentary about a news item covered in the provided material. The editorial commentary, which shall be an original extemporaneous editorial reflecting the opinion of the contestant on a news story used in the presentation shall consume between 1-2 minutes of the total speech and shall be presented in the last half of the broadcast.

4. **Procedure:** Students shall enter the room one at a time while other contestants wait outside. Contestants shall sit with their back toward the judge. Contestants must give the judge the news article that they use for their commentary after completing their speech.
5. **Expectations:** Emphasis should be placed on presentation of the news stories, commercial and editorial commentary. Note this is not an interpretation event.
6. **Time:** Contestants may time themselves but may not have another person assist with timing. This event has a 5:30 minimum-6:00 maximum with no grace period. After which a timing violation will result in being dropped one rank by the judge. Time signals are not provided. Students may time themselves for reference, but the judge is the official timekeeper of the round.

Retold Story - 6:00 minutes maximum, no "grace period." Time signals provided.

1. **Materials:** Contestants will select a story from a group of three elementary level books provided by the tournament. The same book may be presented only once by a contestant.
2. **Draw:** Draw Event Stories selected/prepared in draw room in 30 minutes
3. **Performance:** Competitors shall retell the story as if they are presenting in front of an elementary-age audience. The story shall follow the basic storyline of the book being retold.
4. **Expectations:** The story shall be retold without notes but must not be memorized.
5. **Procedure:** Contestants will enter the round in staggered intervals and will hand the selected book to the judge before starting his/her presentation. The judge will return books to the tab room after each round but will not read each book while the contestant is retelling the story.
6. **Time:** This event has a 6:00 minute maximum with no grace period. After which a timing violation will result in being dropped one rank by the judge. Time signals are provided. Students may time themselves for reference, but the judge is the official timekeeper of the round.

Group B Events

After Dinner Speaking - 7:00 minutes maximum with a 30-second "grace period." No time signals provided.

1. **Performance:** Competitors are speaking as if they are a keynote speaker addressing a specific group. The group being addressed (real or fictional) should be identified in the speech introduction. Delivery must be memorized.
2. **Intent:** The intent of ADS is to develop a thesis, idea, or observation of some personal or societal importance through the appropriate use of satire, quips and humor. ADS is not intended to be an interpretive event with multiple characters.
3. **Material:** Material presented must be original. While humorous quips and jokes are appropriate, they must have purpose and fit the occasion.

4. **Time:** This event has a 7-minute maximum with a 30 second grace period. After which a timing violation will result in being dropped one rank by the judge. Time signals are not provided. Students may time themselves for reference, but the judge is the official timekeeper of the round. Timing penalties are not given in semi-finals and finals at State Speech.

Humorous Interpretation - 10 minutes with a 30-second “grace period.” No time signals provided.

Individual (solo) performance of humorous literature of either emotive appeal, with selections drawn from published, printed: novels, short stories, plays, poetry, or other printed, published works, PDFs, e-books, as well as limited online and recorded works as provided for in the rules below.

1. **Length:** The time limit in Humorous Interpretation is ten minutes with a 30-second “grace period.” If there are multiple judges in the round, all must agree that the student has gone beyond the grace period. Should a student go beyond the grace period, the student may not be ranked 1st. There is no other prescribed penalty for going over the grace period. The ranking is up to each individual judge’s discretion. Judges who choose to time are to use accurate (stopwatch function) timing devices. No minimum time is mandated.
2. **Performance:** The presentation may not use physical objects or costuming. During the presentation, the contestant must name the author and the book or magazine from which the cutting was made. Additionally:
 - a. Humorous Interpretation selections must be presented from memory.
 - b. Monologues, prose, and poetry selections are acceptable in Humorous Interpretation.
 - c. The contestants should be evaluated on poise, quality and use of voice, physical expression and especially the ability to interpret characters correctly and consistently. This allows full body movement (bending, kneeling, turning).
 - d. Artistic Plagiarism: Videos of previous final round performances and/or other video media are intended to provide educational examples for coaches and students. They are not intended to serve as a model to directly imitate or duplicate in performance. Although universal human emotions may lead to similarities in portrayal of characters, wholesale impersonation, including cutting, blocking, and/or interpretation (verbal and/or nonverbal portrayal of characters and text) of material of previous semifinal round, final round, and other video media performances is prohibited and grounds for penalty. Given the extent of the artistic plagiarism, the performance penalty may range from lowering the ranking in the round to disqualification. It is the burden of proof of the individual filing the protest to provide documented evidence of the artistic plagiarism demonstrated in the performance. This includes providing access to the plagiarized video material and written verification of examples to substantiate the complaint.
3. **Focus:** In Humorous Interpretation use of focal points and/or direct contact with the audience should be determined by the requirements of the literature being interpreted.

Dramatic Interpretation - 10 minutes with a 30-second “grace period.” No time signals provided.

Individual (solo) performance of dramatic (serious) literature of either emotive appeal, with selections drawn from published, printed: novels, short stories, plays, poetry, or other printed, published works, PDFs, e-books, as well as limited online and recorded works as provided for in the rules below.

1. **Length:** The time limit in Dramatic Interpretation is ten minutes with a 30-second “grace period.” If there are multiple judges in the round, all must agree that the student has gone beyond the grace period. Should a student go beyond the grace period, the student may not be ranked 1st. There is no other prescribed penalty for going over the grace period. The ranking is up to each individual judge’s discretion. Judges who choose to time are to use accurate (stopwatch function) timing devices. No minimum time is mandated.
2. **Performance:** The presentation may not use physical objects or costuming. During the presentation, the contestant must name the author and the book or magazine from which the cutting was made. Additionally:
 - a. Dramatic Interpretation selections must be presented from memory.
 - b. Monologues, prose, and poetry selections are acceptable in Dramatic Interpretation.
 - c. The contestants should be evaluated on poise, quality and use of voice, physical expression and especially the ability to interpret characters correctly and consistently. This allows full body movement (bending, kneeling, turning).
 - d. Artistic Plagiarism: Videos of previous final round performances and/or other video media are intended to provide educational examples for coaches and students. They are not intended to serve as a model to directly imitate or duplicate in performance. Although universal human emotions may lead to similarities in portrayal of characters, wholesale impersonation, including cutting, blocking, and/or interpretation (verbal and/or nonverbal portrayal of characters and text) of material of previous semifinal round, final round, and other video media performances is prohibited and grounds for penalty. Given the extent of the artistic plagiarism, the performance penalty may range from lowering the ranking in the round to disqualification. It is the burden of proof of the individual filing the protest to provide documented evidence of the artistic plagiarism demonstrated in the performance. This includes providing access to the plagiarized video material and written verification of examples to substantiate the complaint.
4. **Focus:** In Dramatic Interpretation use of focal points and/or direct contact with the audience should be determined by the requirements of the literature being interpreted.

Impromptu Speaking - 7 minutes (including prep) maximum, no “grace period.” Time signals provided.

1. **Procedure:** Each speaker will be designated three topics from which to choose and may use a total of 7 minutes between preparation and speaking. The contestant may take notes during the preparation time but may not refer to the notes during the presentation.
2. **Draw:** Draw Event Topics drawn/prepared in contest room

3. **Topics:** Topics will be news items for one round, abstract words for one round, and quotations for one round. In semi and final rounds, the contestant will receive one news item, one quotation, and one abstract word.
4. **Time:** This event has a 7-minute maximum including prep time with no grace period. After which a timing violation will result in being dropped one rank by the judge. Time signals are provided. Students may time themselves for reference, but the judge is the official timekeeper of the round.

Communication Analysis - 10 minutes maximum with a 30-second "grace period." No time signals provided.

1. **Performance:** An original speech by the student designed to offer an explanation and/or evaluation of a communication event such as a speech, speaker, movement, poem, poster, film, campaign, etc., through the use of rhetorical principles. Manuscripts are permitted.
2. **Visual Aids:** Audio-visual aids may or may not be used to supplement and reinforce the message.
3. **Time:** This event has a 10 maximum with a 30 second grace period. After which a timing violation will result in being dropped one rank by the judge. Time signals are not provided. Students may time themselves for reference, but the judge is the official timekeeper of the round.

Original Oratory - 10 minutes with a 30-second "grace period." No time signals provided.

1. **Purpose:** The general purpose of the speech is to persuade in order to accomplish a response of feeling, belief, or action. Any other purpose such as to inform or entertain shall be secondary.
2. **Contest:** This contest comprises only memorized orations actually composed by the contestants and not used by them during a previous contest season. No visual aids are permitted.
3. **Subject:** Any appropriate subject may be used, but the orator must be truthful. Any non-factual reference, especially a personal one, must be so identified.
4. **Length:** The time limit in Original Oratory is ten minutes with a 30-second "grace period." If there are multiple judges in the round, all must agree that the student has gone beyond the grace period. Should a student go beyond the grace period, the student may not be ranked 1st. There is no other prescribed penalty for going over the grace period. The ranking is up to each individual judge's discretion. Judges who choose to time are to use accurate (stopwatch function) timing devices. No minimum time is mandated.
5. **Quotation:** Not more than 150 words of the oration may be direct quotation from any other speech or writing and such quotations must be identified in a printed copy of the oration supplied prior to registration. Extensive paraphrasing from other sources is prohibited.
6. **Script:** The orator's script must identify the quoted materials, state the number of quoted words, include a work cited page in APA or MLA format, and both the orator and the coach must attest by signature that the oration is the original work of the contestant. It is the responsibility of the contestant to have a script ready upon request should the speech be challenged. At the State Tournament, all coaches with competitors in OO are required to turn in a printed, typed copy of their manuscript, including a works cited page, to the commissioner.

7. **Re-Use:** A student may not use an oration the student used in district or national competition in any previous contest year.

Sales Speaking - 7:00 minutes maximum with a 30-second "grace period," plus 2 minutes of questioning by the judge only. No time signals provided.

1. **Purpose:** The purpose of this event is to sell a singular, legitimate product and may include variations of that product. "Services" are not considered legitimate products.
2. **Performance:** Contestants must identify brand. The actual product (not a model) must be displayed and/or demonstrated. Presentation may be memorized. Notes on one side of a 4 x 6 card may be used, but texts are not permitted.
3. **Visual Aids:** Video /audio aids are optional. In order to demonstrate the function of a product, that product may be put on as the demonstration begins and then removed following the demonstration. The contestant may not wear the product into the room, nor leave it on once the demonstration of that product is concluded. Additional items of clothing that might serve to enhance the visual effect of the product are considered costuming and are prohibited.
4. **Time:** This event has a 7-minute maximum with a 30 second grace period with an additional 2 minutes of questioning by the judge only. After which a timing violation will result in being dropped one rank by the judge. Time signals are not provided. Students may time themselves for reference, but the judge is the official timekeeper of the round.