

# 2020-21 Speech Arts – General

## Classification - based on grades 9-12

### **Debate and Speech**

Three classifications; 1/3 of attending schools in each class.

### **Drama**

5A (1280 and over); 4A (1279-640); 3A (639 and under)

1. No designated classification for individual event competition.
2. Teams compete by classification.
3. Any competition after the state tournament requires permission of the principal or superintendent and the IHSAA.

## Eligibility

All students who participate in debate, speech and/or drama competition are subject to IHSAA eligibility rules 8-1 through 8-16, with the exception of Rule 8-4, Amateur Status.

## Coaches

1. Speech Arts head coaches must be certified to teach in Idaho or have completed NFHS Fundamentals of Coaching online course.
2. All coaches must complete a first aid and CPR course from a school district recognized provider, as outlined in IHSAA Rule 3-2.
3. All coaches (includes head, volunteer and assistant coaches) must complete the St. Lukes online concussion course, the NFHS online Sudden Cardiac Arrest course and the NFHS online Student Mental Health and Suicide Prevention course on even-numbered years (i.e. 2020-21, 2022-23, etc...). Completion certificates shall be given to the school's administration.
4. Speech Arts head coaches are required to pass the recertification test in their discipline each year prior to their district tournament. Tests will be available at online after the rules webinar. Schools whose coach does not certify may be fined by their district board of control.

## 2020-21 State Tournaments

Drama	Dec 4-5	Centennial High School
Debate	March 12-13	Boise High School
Speech	April 9-10	CDA or Lake City HS

## State Tournament Fines

Schools will be assessed fines for the following:

1. Entries that withdraw after noon on the Wednesday before State: Fine - \$15.00.
2. Entries that withdraw within one hour before tournament check-in: Fine - \$25.00.
3. Coach leaves the tournament before his/her judging obligation is fulfilled or does not judge required number of rounds: Fine - \$100.
4. School does not bring the required number of "hired" judges: Fine - \$100.

## Judges

1. Age: Speech arts judges shall have been graduated from high school for at least twenty months.
2. Certification: Judges shall register, pay a required fee, participate in a certification clinic and score 80% on an online test every year.

## State Tournament Judging

1. Coaches are required to judge up to four rounds. They will be paid for rounds in excess of four.

2. Schools are required to bring additional "hired" judges to state tournaments. Judging fees of certified judges will be paid by IHSAA, but schools are responsible for travel expenses. Requirements:
  - a. Drama / Speech - one judge
  - b. Debate - one judge for every seven students or fraction thereof.
3. Certified judges will be assigned before non-certified judges if possible. Only certified judges will be paid by the IHSAA.
4. Novice judges must attend a non-certifying rules clinic at the state tournament site.

## Reporting District-to-State Qualifiers

1. District Tournament Manager Responsibilities
  - a. Submit "District Manager's Report" of state qualifiers to the IHSAA by *noon Monday* following the district tournament
  - b. Collect Principal Approval/Verification forms from qualifying schools and send to the IHSAA following the district tournament
2. Individual School Responsibilities
  - a. Register state qualifiers using the designated online platform by 4:00 p.m. Tuesday following the district tournament. Failure to register may result in denial of participation at State.
  - b. Ensure that the district manager has a signed Principal Approval/Verification form for submission to the IHSAA.

## Coding Entries

A coding system shall be for state tournaments. A numerical or letter code shall be assigned to each school and also to each entry. Sectioning/pairing will be done by codes only.

## Tournament Inquiry Procedure

1. Concerns regarding possible rules violations by coaches or competitors during state tournaments must be submitted in writing to the tournament manager. The commissioner and manager will review the complaint and, if necessary, a grievance committee will be convened to consider the inquiry and determine dispensation.
2. A contestant who is found to have violated rules of an event may be disqualified.
3. Ethical misconduct at tournaments will be dealt with as outlined in the "Ethical Misconduct Procedures" form.

## Ballot Review

1. At the conclusion of preliminary rounds, ballots and break results will be available for coaches to review. The length of the ballot review will be determined by tournament management. Coaches must remain in the room for the duration of the ballot review. Ballots may not be taken after the review without permission of the tournament manager.
2. Concerns about preliminary results and ballots must be expressed prior to leaving the ballot review. No changes in preliminary results will be made after that time.

## State Tab Rooms

Tab rooms will be staffed with representatives from each district if possible. The ISATA commissioner of that discipline will serve as head of the grievance committee.

## All-Stars

Speech arts programs and/or coaches shall not sponsor, select, assist with, or announce "all-star" actors, debaters, or speakers.